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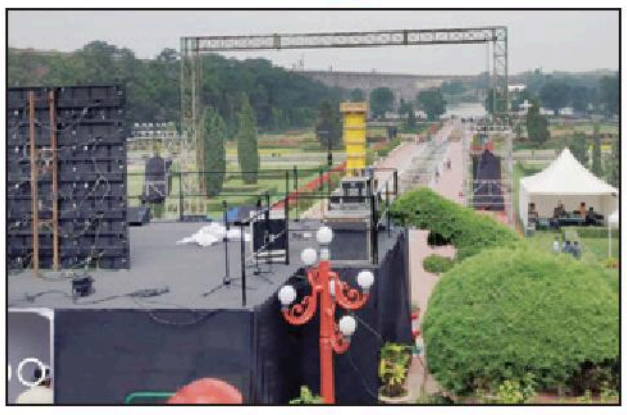
SOUTHERN STAR

3D-lighting at KRS from today

- Projection mapping to attract visitors till Oct. 24
- CM Kumaraswamy to visit KRS this evening
- Special programme from 6 pm to 8.30 pm near Cauvery Statue in Brindavan Gardens
- Entry fee of Rs.20 for adults and Rs.5 for children



Preparations underway at KRS this morning.

Mysuru, Oct.16 (RK&SR)- The Krishna Raja Sagar (KRS) Dam will come alive with 3D projection mapping and other special lighting arrangements for 9 days from this evening.

The Mandya District Administration and Cauvery Neeravari Nigam Limited (CNNL) have made this arrangement till Oct. 24, to attract tourists as lakhs of them flock the historic *Nada Habba* Dasara celebrations in Mysuru that culminates with the *Jumboo Savari* on Oct. 19.

The 3D mapping will be one of the major tourist attractions at KRS dam this year apart from other sight-seeing and cultural events. This 3D mapping projection will entertain visitors for nine days but it will not be a permanent feature.

Earlier it was planned to project KRS with this special 3D mapping from Oct. 10 itself to coincide with the inauguration of Dasara festivities in Mysuru but they could not implement owing to enforcement of model code of conduct due to bypoll in Mandya Parliamentary Constituency by the Election Commission of India (ECI).

(See 3D-LIGHTING on page 10)

Open Street Fest a great success

- As the day wore on, the crowd swelled and some women and girls complained of misbehaviour by men
- Some complained of not many Police being there to help them

Mysuru, Oct. 16 (RK&NNN)- A carnival-like Street Fest organised as part of the 409th Dasara on Krishnaraja Boulevard turned into a hit with a large number of teenagers and even elders being attracted to the fest venue.

The Mysuru Open Street Festival began on a bright note on Oct.13, as the crowd began gathering from early in the morning. But as the day wore on, the number of people doubled and by afternoon, the whole place was chock-o-block with people. And that was when the women and girls had problems in some areas of the venue.

Meanwhile, social media soon blew it out of proportion saying there was molestation etc. One tweet read, *"People take advantage to grope, touch and nudge others. They say sorry and know they can't be blamed."* However, no Police complaint was reported till we went to the Press.

Another man said, *"I had brought my wife and daughter to the fest. I felt like a bodyguard as I had to protect them. It would hardly be any fun to attend such fest if we are worried about their safety."* But to a question why did he venture out to a crowded place like that with women knowing body-touching was possible and he would be playing the role of a bodyguard indeed, he had no answer.

(See OPEN STREET FEST on page 10)

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Tuesday 16th October 2018

People-unfriendly society

Social life across the country in our times prompts one to ponder over two issues namely, *(a)* What are the factors behind its steadily worsening disturbed scenario and *(b)* How to marshal forces to arrest the decline and, more importantly, how to restore its *old-Mysuru-charm* as it were. Intellectuals may have many options in their baskets before the people at large as well as the administration to address the two issues for restoring *order* in society, in its widest meaning. But it takes the cognoscenti in society to lay down the pathway to resolve the problems by overcoming the hurdles from start to finish of the onerous task. Many a ruler of the land in the past, particularly the kings of erstwhile Mysuru State, can be cited for the acumen in governing their respective territories through an executive wing comprising eminent Technocrats and Statesmen marked by their *loyalty* and *commitment*.

Literature in many languages and from different regions of the world, including India is replete with guidelines and principles of *Statecraft*, the essence of which is to tirelessly take *pragmatic* steps to sustain a society that blends harmoniously with the administration of the day. Given the complex make up of our society and the vacuum of leadership, Statesman-like, in the land have unwittingly driven the land's people to be unfriendly to themselves.

The people of the land are obliged to comply with the rules of the game of democracy as enunciated in the country's Constitution. As a Judge of the Nation's Supreme Court has rightly observed, *dissent* is not only the safety valve of democracy but vital for meaningful social life. Thanks to the social and economic deficiencies in the country amidst the multitude of time-honoured customs and beliefs of people following different faiths, dissent on various related counts are bound to erupt in a cascading manner. While expressing views on the right or wrong of such customs and beliefs of people, it is prudent to do so in a pleasant way. The wise in society follow the diktat, "There should be method in madness."

If only people indulge in introspection they are likely to realise the yawning difference between conflict and confrontation. People's respect for the land's laws and to be mutually friendly in daily life cannot happen without the ruling class commanding respect in society. The catch is: The society nurtures its ruling class.

EDITOR'S BOTTOMLINE

With the judgement of the Supreme Court in Joseph Shine Vs Union of India, adultery will no longer be a crime in India. The adultery law is not merely colonial and archaic but also curious and convoluted. Section 497 of the Indian Penal Code makes adultery a punishable offence with a maximum of five years imprisonment. The law is peculiar in multiple ways. Firstly, it criminalises sexual intercourse with married women, but not unmarried women. Secondly, if the consent of the husband of the married woman is obtained, the offence ceases to be one. Thirdly and interestingly, men alone are culpable under the adultery law. The partiality against women is indirect whereas that against men is more direct. — *Kaleeswaram Raj and Thulasi K. Raj in The Times of India*

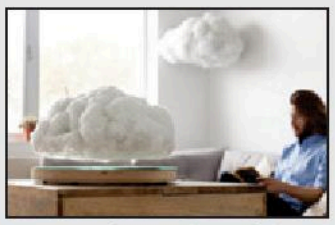
NEWS SPARKLERS

Drink from a cup made with ashes of loved ones

Mexico: New Mexico-based artist Justin Crowe first incorporated cremated human ashes into a dinnerware set, last year, as part of an art project, but after his friends learned about it and asked him to create bespoke items for them, he decided to turn the idea into a business. Today, his company, Chronicle Cremation Design, offers people the chance to keep their loved ones close by having their ashes incorporated into everyday items like coffee cups, bowls or candle holders.

"I wanted to create a dinnerware set that infuses a sense of mortality into everyday life," Crow says about his original idea of mixing human ashes into tableware. In 2015, he purchased 200 human bones from a bone dealer, crushed them into a fine powder and mixed them into a coating glaze for a set of functional plates, cups and bowls. He ended up using them for an unconventional dinner party, with the guests eating off of repurposed human remains.

Levitating Bluetooth speaker



New York: American designer Richard Clarkson has recently teamed up with Crealev, a company specializing in levitation technology, to create 'Making Weather' – a Bluetooth speaker disguised as a realistic-looking levitating cloud.

This wonder of design and technology is a continuation of Clarkson's 2014 'Smart Cloud' project. Originally unveiled as a hanging lamp, his indoor cloud has recently evolved into a levitating unit, thanks to innovative technology developed by Dutch startup Crealev. With the help of powerful magnets embedded into an oval base and the cloud, Making Weather floats 1-2 inches off the ground. The designer claims that the cloud has "full rotational movement" and even bobs slightly up and down to create a "realistic atmospheric experience".

HEALTH CAPSULE by Bron Smith

Are there alternatives to having a colonoscopy?

Alternatives to colonoscopy: 1) Fecal immunochemical test (FIT). The FIT test uses antibodies to detect blood in the stool. 2) Fecal occult blood test (FOBT). It is thought to be as effective as a colonoscopy, but it needs to be repeated annually. 3) A stool DNA test looks for blood and certain DNA in the stool. It can be done at home.

** Health Capsules is not intended to be of a diagnostic nature.*

Sudha Murty to deliver convocation address at JSS AHER

Mysuru, Oct. 16- The ninth convocation of JSS Academy of Higher Education and Research (JSS AHER) will be held tomorrow (Oct. 17) at 11 am at Sri Rajendra Auditorium of JSS Medical College, here.

Sudha Murty, Chairperson of Infosys Foundation, will deliver the convocation address and give away awards and medals.

Sri Shivarathri Deshikendra Swamiji, the Chancellor of JSS AHER, will preside.

A number of dignitaries from academia, administration and industry besides the students and parents/guardians will be present on the occasion.

A total of 1,279 students will be conferred with their degrees at the convocation, in the faculties of Medicine, Dentistry, Pharmacy, Management Studies, Life Sciences and Biomedical Sciences.

35 to get Ph.D

In all, 41 candidates who share 65 medals and awards have been identified for their academic excellence; 35 candidates will be awarded Ph.D and four candidates will receive the Medical Super-speciality degree (DM and M.Ch.), according to a press release.

Entries invited for Balashri, Yuvashri, Sadhanashri Awards

Mysuru, Oct.16- Mysuru Sahitya Mathu Samskruthika Prathishtana will be holding Balashri, Yuvashri and Sadhanashri awards distribution and book release function on Dec.9 in city. In a press release, General Secretary of the Prathishtana M.N. Jayanthi said that the Prathishtana has been distributing Balashri award for children below 14 years for their outstanding talent, Yuvashri for teenagers below 18 years and Sadhanashri award for adults between 18 and 22 years.

Eligible candidates can send their details to the Office of the Prathishtana, # 916, First Floor, I Block, 1st Cross, behind Canara Bank, Chanduranga Road, Ramakrishnanagar, 570022 or contact President of the Foundation M.B. Santosh on his Mob: 98863-41957 or 97419-71287 for details before Oct. 31.

Really...?

- *The tusks of an elephant are modified incisors that grow throughout an elephant's lifetime. An adult male's tusks grow about 7 inches a year. Tusks are used to dig for salt, water and roots, to debark trees, to clear a path and occasionally in fights. Additionally, they are used for marking trees to establish an elephant's territory. When bathing, the elephant sucks water to spray on its body. It will then spray dirt and mud on its wet coat, which will dry and act as sunscreen.*

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A man working with an electric saw accidentally cuts off all of his fingers. At the emergency room, his doctor says, "Give me the fingers, and I'll see what I can do." The injured man replies, "But I don't have the fingers!"
"Why didn't you bring them?" the doctor asks. The injured man responds, "Doc, I couldn't pick them up."

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NEWS BRIEFS

Mane Mane Kavigoshti

Periyapatna-based Mane Mane Kavigoshti Balaga will be organising a Poets Meet at the residence of TMC Member P.V. Revathi on Brahmin Street in Periyapatna at 10.30 am on Oct.28. Saligrama Government First Grade College faculty Dr. Satishchandra will inaugurate the Meet. Rajyotsava awardee Dr. Vasanthkumar Timkapur will preside. Poetess Hanchettira Fancy Muthanna will be the guest of honour. The event also features a quiz contest. For registration and details, contact Mob: 98809-00893 or 63630-66094.

Application invited

The Rashtriya Computer Saksharatha Samithi (RCSS), an agency with the Government of India for promoting computer literacy, has invited applications from senior citizens, employed women and home-makers for admission to computer classes, which will commence from Oct.25. The participants are taught basic computers, Kannada Nudi, typing, Internet, DTP and Tally. Interested may apply to QDP Technologies, training division, No.1021, 1st Floor, Panchamantra Road, Kuvempunagar, before Oct.22. For details, call Ph: 0821-4288811.

Dasara prog. at park

MUDA has organised various programmes as part of Dasara Festival today at Park No.11 in Vijayanagar 4th Stage. 6.30 pm - Heritage Walk for women draped in silk sarees; 7 pm - Entertainment programme by regular visitors to the Park; 7.30 pm - Yoga Demo, 8.30 pm - Recitation of 'Mankuthimmana Kagga' followed by prize distribution at 9 pm. [Mob: 79756-50726]

New office-bearers

Following are elected as new-officers of J.K. Tyres Backward Classes Employees Association for the year 2019-20: E. Mahadevaswamy (Hon. President); Dadapeer (President); Girish Tiwari, Diwakar Rao and Nayaz Pasha (Vice-Presidents); Channakeshwaiah (Hon. Secretary); M.N. Ananda Rao Jadav (Gen. Secretary); Rangaswamy, Prasanna Shetty and Praveen (Joint Secretaries); Chowdaiah (Treasurer) and M.K. Prakash (Advisor - RTP Division).

KRS Water Level

(Maximum : 124.80 feet)	
Today	124.80 ft
Yesterday	124.80 ft
Inflow	4,069 cusecs
Outflow	3,811 cusecs
Last year on this date	113.32 ft

LS by-poll candidates file nominations at Mandya

Shivaramegowda, the JD(S)-Congress coalition candidate, filing his nomination paper at the DC's office yesterday. Ministers C.S. Puttaraju, D.C. Thammanna and S.R. Mahesh of JD(S) and Minister K.J. George of Congress are also seen. Picture right shows BJP candidate Dr. Siddaramaiah filing his nomination. He was accompanied by District BJP President Naganna Gowda, farmer leader K.S. Nanjundegowda and H.P. Mahesh,

Mandya, Oct.16 (Nagaiah &DM)- With the filing of nominations set to conclude today, a total of six nomination papers were filed for Mandya Lok Sabha by-poll on Monday.

Former MLA L.R. Shivaramegowda filed nomination paper as JD(S) candidate while former IRS officer Dr. Siddaramaiah filed his nomination as the BJP candidate and Naveen Kumar as Independent candidate.

While JD(S) candidate L.R. Shivaramegowda filed four sets of nomination papers, BJP candidate Dr. Siddaramaiah and Independent candidate Naveen Kumar filed one set of nomination papers each, thus bringing the total to six.

All the three candidates submitted their nomination papers to DC N. Manjushree.

Shivaramegowda, the JD(S)-Congress coalition candidate, went in a procession from Sir MV Statue to the DC's office. He was accompanied by Ministers C.S. Puttaraju, D.C. Thammanna and S.R. Mahesh and a host of local JD(S) leaders. However, barring Minister K.J. George none of the notable Congress leaders were present.

BJP candidate Dr. Siddaramaiah, a surprise choice of the BJP, filed his nomination with few party leaders who included District BJP President Naganna Gowda, farmer leader K.S. Nanjundegowda and H.P. Mahesh, accompanying him.

After filing his nomination paper, Dr. Siddaramaiah went straight to Cauvery Vana, where he garlanded the Statues of Dr. B.R. Ambedkar and Babu Jagjivan Ram.

Before filing his nomination paper, JD(S) candidate L.R. Shivaramegowda offered special puja at Adichunchanagiri Mutt in Nagamangala taluk and sought the blessings of Sri Nirmalanandanatha Swamiji.

Accident victim succumbs to injuries at hospital

Mysuru, Oct.16 (KS)- An unidentified man, aged between 45 and 50 years, who was severely injured in a road accident near Sewage Farm Road junction near Gundu Rao Nagar on Oct. 8 and admitted to K.R. Hospital, has succumbed to injuries on Oct.11 in the hospital.

The unidentified man has a tattoo of Anjaneya on his right arm and a heart figure with initial R/L in it on his right forearm.

The kith and kin of the deceased, if any, may contact K.R. Traffic Police on Ph: 0821-2418330 or Police Control Room on Ph: 0821-2418339.

Unidentified man run over by train

Mysuru, Oct.16 (KS)- An unidentified man was found run over by a train between MNGT and Naganahalli Railway Station.

The man in aged between 40 and 45 years and his head is severely injured in the incident. The kith and kin of the deceased, if any, may contact Mysuru Railway Police on Ph: 0821-2516579.

14 more taluks declared drought-hit

Bengaluru, Oct.16- The State Govt. has declared 14 more taluks drought-hit in Karnataka. With this, the total number of drought-hit taluks has gone up to 100.

Revenue Minister R.V. Deshpande said that as many as 86 taluks were declared drought-hit in the first phase, followed by 14 more taluks in the second phase. There are about 227 taluks in the State. Anekal, Devanahalli, Doddaballapura, Turvekere, Holalkere, Hosadurga, Davanagere, Jagalur, Pandavpura, Aurad, Basavakalyan, Athani, Biligi and Mudhol taluks have been added to the list. As per the revised guidelines, Deshpande said a taluk can be declared drought-hit with a 60% rain deficit or a dry spell of three weeks with 33% crop loss. "Though the monsoon (June-September) was near normal in coastal, south interior and Malnad regions with record rainfall causing floods in seven districts, deficit rain forced the State Government to declare 23 districts drought-hit," he added.

Youth, woman go missing from city in separate incidents

Mysuru, Oct.16 (KS)- In separate incidents, a 26-year-old youth and a 40-year-old woman have gone missing from city.

Ravikumar

In the first incident, the youth, who left his house on Oct.10 at about 2 pm, has since gone missing.

The missing youth is **Ravikumar,** a resident of Kyathamaranahalli here. Those having any information about the missing youth may contact Udayagiri Police Station on Ph: 0821-2418309 or Police Control Room on Ph: 0821-2418339.

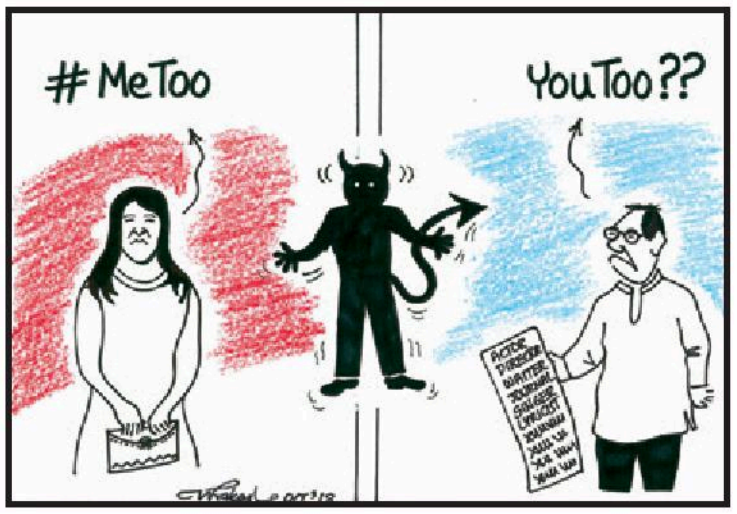
In the second incident, the woman, identified as Chandrika, left her house on Oct.1 at about 5.30 pm and has since gone missing.

Chandrika

Chandrika, who is mentally retarded, is 5.3 ft. tall, oily red complexioned, round faced, normal built, speaks Kannada and was wearing a chudidhar at the time of going missing.

Those having information about Chandrika, may contact V.V. Puram Police Station on Ph: 0821-2418314 or Police Control Room on Ph: 0821-2418339.

TEASER By N. Prakash



VOICE OF THE READER

Ayodhya Ram Mandir:

Shashi Tharoor's lopsided logic

Sir,

Since yesterday afternoon, I have been reading in some newspapers and also watching on TV that the Congress Party is not for building a Ram Mandir at Babri Masjid site in Ayodhya which Hindus believe is the place where Lord Ram was born.

According to Shashi Tharoor, the Congress MP, no good Hindu wants Mandir at Babri Masjid site. Apparently, those who want the temple at the Babri Masjid site, like me, are bad Hindus.

First, India as a country was divided on religious basis and Muslims were given a separate country, Pakistan. Now, people like Shashi Tharoor and the members of the Congress Party want to divide Hindus as 'Good Hindus and Bad Hindus.'

Tharoor says Hindus cannot have a temple by razing other's place of worship, but has he forgotten that Babri Masjid was built by razing a temple which existed in that place? Does Tharoor accept construction of a Mosque by razing the other's place of worship? I will wait for his answer.

—K.G. Kulkarni

Krishnamurthypuram

15.10.2018

Obituary

N.S. Vasu

Mysuru, Oct. 16- N.S. Vasu (88), Clearing and Forwarding Agent, Railway Goodshed and a resident of 7th Cross, V.V. Mohalla, passed away in the early hours of today at JSS Hospital here after a brief illness. He leaves behind three sons — Sridhar, Ramachandra of BEML and S. Lokesh, a Physical Trainer — and five daughters. Last rites at Gokulam crematorium at 4 pm today, according to family sources.

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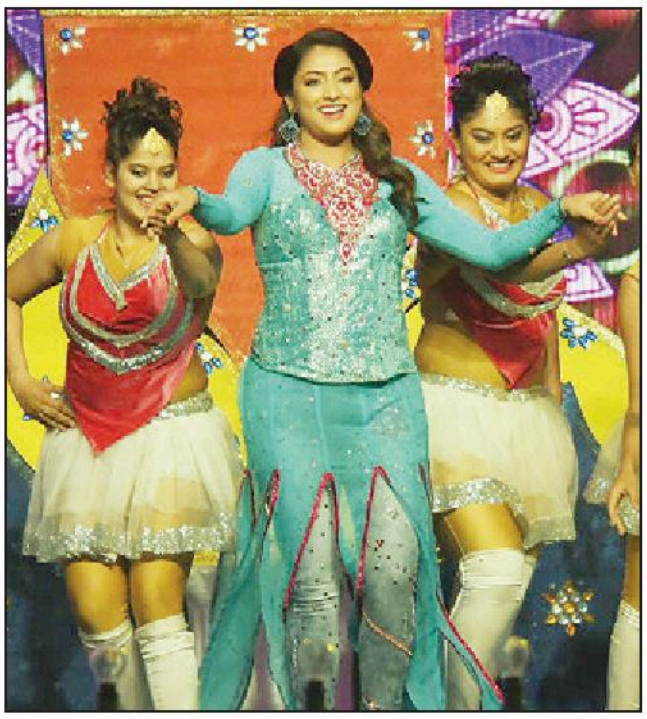
STAN LEE LARRY LIEBER 5-1

Movie, TV artistes enthral crowd at 'Yuva Dasara'



Sanjith Hegde of SaReGaMaPa fame, cine stars Shubha Poonja and Haripriya performing at Maharaja's College Grounds last evening as part of Yuva Dasara.

Mysuru, Oct.16 (SBD&US)- The fourth day of 'Yuva Dasara' at Maharaja's College Grounds here last evening featured big and small screen actors presenting dances to lilting tunes, music programme by playback singers and a comedy show to enthral the gathering.

TV actor Rajani danced to the song *'Aadu aata aadu'* and *'Hello Mister'* while popular actor Haripriya along with co-artistes danced to the songs *'Iva Yavura Geleya'* and *'Neer Dose Neer Dose'* electrifying the crowd.

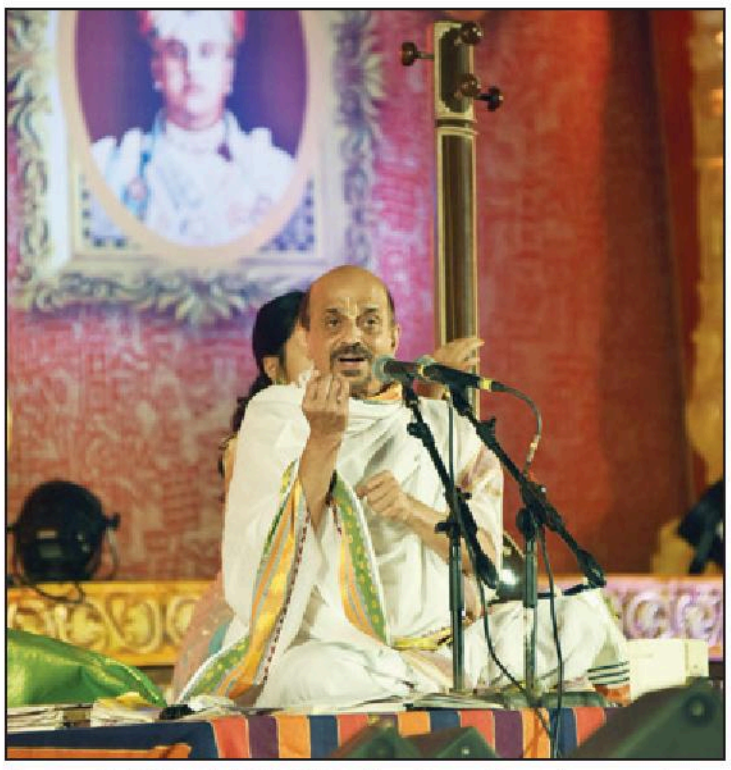
Another actor Shubha Poonja danced to the songs *'Yaakingadtharo ee hudugaru'* and *'Sontakkanakkan....'* driving the youth crazy.

Singers Anuradha Bhat, Sinchana Dikshit, Chinmay, Sanjith Hegde and Santosh Venky rendered popular songs.

Shivaraj K.R. Pet and Nayana of *'Comedy Khiladigalu'* fame presented a comedy show with humorous anecdotes.

The special attraction was Shivaraj Nataraj presenting Cappella music providing notes of various instruments through his vocal cords with co-artistes rendering popular songs.

Soul-filling rendition of 'Haridasa Keerthane' at Palace Dasara Cultural Programme



Sangeetha Vidyanidhi Dr. Vidyabhushana, Bengaluru, rendering Haridasa Keerthane at Mysore Palace premises last evening.

Mysuru, Oct.16 (SPN&US)- Sixth day of Dasara Cultural Prog. at Palace premises here last evening featured 'Haridasa Keerthane' by Dr. Vidyabhushana (Bengaluru) under the theme 'Raaga-Thaala-Mela.' Rendition of 'Nammamma Sharade', 'Muraliya Naadavakeli' and other 'Keerthanes' were really soul-filling, impressing the gathering.

Earlier to that, Surya Kalavidara Sangha, Bengaluru, presented a dance-drama with popular songs of Kuvempu in the background. There was a thunderous applause for the presentation of 'Punyakoti' song.

Artistes from Mysuru, Mandya, Shivamogga and Hassan presented theatre songs. Artistes of South Zone Cultural Centre presented a 'Nicobari Dance' which captivated the gathering.

Nicobari Dance by artistes of South Zone Cultural Centre.

Surya Kalavidaru, Bengaluru, presenting a dance feature titled 'Karnataka Darshana' that also featured 'Punyakoti' story.

Sudha Murty donates Rs.10 lakh each for 6 martyrs' families

Infosys Foundation Chairperson Sudha Murty seen after donating Rs.10 lakh each for the families of the martyred soldiers yesterday at the Deputy Commissioner's Office here. Others seen are Minister S.R. Mahesh, MP Pratap Simha, DC Abhiram G. Sankar, former Mayor M.J. Ravikumar and BJP State Secretary M. Rajendra.

Mysuru, Oct. 16 (YDS&NNN)- Infosys Foundation continued its philanthropic gesture by donating Rs.10 lakh each to the families of the martyrs who have laid down their lives for the country.

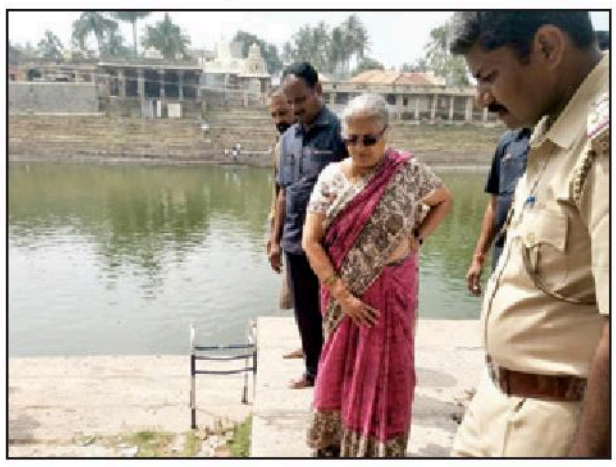
Infosys Foundation Chairperson Sudha Murty distributed cheques of Rs. 10 lakh each to the families of H.D. Kote Taluk's Mahesh, Mysuru's Ramesh, Hassan's Nagesh, Yoganand, Sandeep Kumar and Sagar at the Deputy Commissioner's Office here yesterday.

Later speaking, Sudha Murty said that it was not possible to bring a person back to life once he or she is gone. However, we can acknowledge that we are with them. It is everyone's duty to come to the aid of the martyred soldiers. Hence, in this direction financial support has been given. "This money should be used productively for the education of the children and should not be spent on marriages," advised Sudha Murty to the martyrs' kin.

MP Pratap Simha said that the money is being given to the families of six soldiers who have been martyred in the last three years. A few others said that there were soldiers who had laid down their lives in their families and they too needed support. When this was brought to the notice of Sudha Murty, she immediately asked to prepare a list of such families as there is no other service greater than that of a soldier to the nation. Hence, nobody need feel disheartened as everyone will get financial assistance, he added.

Minister S.R. Mahesh said that Sudha Murty had voluntarily come forward to donate Rs.25 crore to Kodagu flood-hit victims. With this gesture she has become a role model for all of us, he said and thanked her on behalf of the government.

Sudha Murty at Melukote temple



Melukote, Oct.16- Infosys Foundation Chairperson Sudha Murty, who has been on a temple visiting spree, visited the Cheluvanarayanaswamy temple here.

She arrived at the Srikshetra here on Sunday and first had *darshan* of Kalyana Nayaki Amma. On seeing Lord Cheluvanarayanaswamy, she became emotional and made a vow to contribute something permanently for the temple.

Later she visited Akka-Thangi pond, then climbed the Hill and had *darshan* of Yoganarasimhaswamy. She expressed her displeasure after seeing the sorry state of Panchakalyani. She said that she would bring the condition of this to the notice of the Chief Minister.

Pandavapura Inspector Deepak and his team provided security cover for the dignitary, who inaugurated Dasara festivities atop Chamundi Hill in Mysuru on Oct. 10.

Herself a writer, later Sudha Murty visited Pandavapura book-lover Ankegowda's library and expressed her appreciation. Infosys Regional Manager Anil Kumar, Social Worker Kanogonahalli Parmesh Gowda and farmer leader Kempugowda were present.

It may be recalled, Sudha Murty has already visited the Kashi of the South, Nanjangud Temple and the famous Sri Rama Temple at Chunchanakatte in K.R. Nagar taluk.

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Haksar Files. What About Others ?

Point of VIEW

T.J.S. George

History lies hidden in government files. Hidden because, while modern democracies declassify records after a reasonably brief period of time, India sits on them, sometimes for ever. Occasionally, a gold mine of files falls into the hands of a creative mind and we see a glittering universe of information opening up in front of us. That is what has happened in Intertwined Lives: P.N. Haksar and Indira Gandhi. It must be author Jairam Ramesh's connections in Delhi as a member of that rare species, the thinking politician, that led him to the gold mine of unpublished manuscripts, official memos, letters, notes and other archival material related to P.N. Haksar. Let providence be praised.

Don't be put off by the dull and uninviting cover of this big book because, inside, every page bristles with valuable historical information. It's like Haksar has collaborated with Ramesh to publish this vital book. Although his name appears as the author of the book, Ramesh has chosen for the most part to stay in the background, like the director of a play, invisible. At best he can be called the editor of the material in his hands.

Why has the other collaborator remained relatively unknown all these years despite being, as these pages reveal, one of the shapers of India in the class of Jawaharlal Nehru? (An obituary writer called him the "last of the Nehruvians"). Because he was a civil servant? Because, as he once said, "I lack the strong ego to follow the footsteps of my very dear friend B.K. Nehru" and write an autobiography?

Haksar's contributions outweigh those of his very dear friends. Indira Gandhi picked him, an old family friend, soon after she became Prime Minister in 1967 and he stayed with her till 1973. Those were tumultuous years with Haksar's imprint on them. **His memo on the Congress Party enabled Indira to assume supremacy over her rivals with the famous Congress split of 1969.** It was Haksar, once a Communist and always a socialist, who masterminded such policy decisions as the abolition of privy purses, the nationalisation of banks, of coal, of oil refineries and of general insurance. He also played a central role in the development of relations with Iran, Bangladesh and China.

It is clear that Indira Gandhi's best years were the years when she trusted Haksar and implemented his ideas. Debates will continue on the socialism of the public sector policy she followed, but no one can deny that those years moulded India and gave it a mindset that survives to this day.

The main reason, perhaps, was that he was not always acting as a Marxist or socialist. He was a universalist, speaking English, Hindi, Urdu and Persian and a bit of Bengali, French and German as well. He was a scholar and connoisseur of art. He was ready to put human values above ideologies. When *Pather Panchali* was initially banned from screening abroad because it showed up Indian poverty, Haksar complained to Nehru and liberated Satyajit Ray. Ritwik Ghatak was chosen for Padma Shri in 1970 but the Home Ministry wanted to cancel it after the irrepressible Ghatak made some nasty remarks about Mahatma Gandhi. Haksar wrote in the file: "Human history is full of examples of artists of genius living in destitution and penury because they cannot compromise their art with the vulgarity of public taste... Shri Ghatak alternates between moments of sanity and long periods of insanity... Can anyone say that Shri Ghatak's words have diminished in any way the stature of the person against who he used such atrocious language?... If a man says something which he knoweth not, God forgive him, but man, his creature, cannot".

When *Pather Panchali* was initially banned from screening abroad because it showed up Indian poverty, Haksar complained to Nehru and liberated Satyajit Ray. Ritwik Ghatak was chosen for Padma Shri in 1970 but the Home Ministry wanted to cancel it after the irrepressible Ghatak made some nasty remarks about Mahatma Gandhi.

Haksar also played a formative role in science and research by putting men like Satish Dhawan, Homi Sethna and M.S. Swaminathan in leadership positions. He himself became, after he left Indira, Deputy Chairman of the Planning Commission and the first Chancellor of the Jawaharlal Nehru University. Splendid institution-building by a splendid visionary who laid some of India's foundation stones.

He died a disillusioned man. That phase began when he showed the courage to advise Indira against her profligate son Sanjay. Indira turned out to be all mother while Haksar was all common sense, all patriot. Indira paid for her mistake. History applauded Haksar. The thought lingers: If these files have thrown so much light on so many big issues, what about the files by/on other Prime Ministerial alter egos — M.O. Mathai, Kanti Desai, R.K. Dhawan, Quattrocchi, Chandraswamy, Brajesh Mishra? Gold mines waiting for the attention of thinking politicians.

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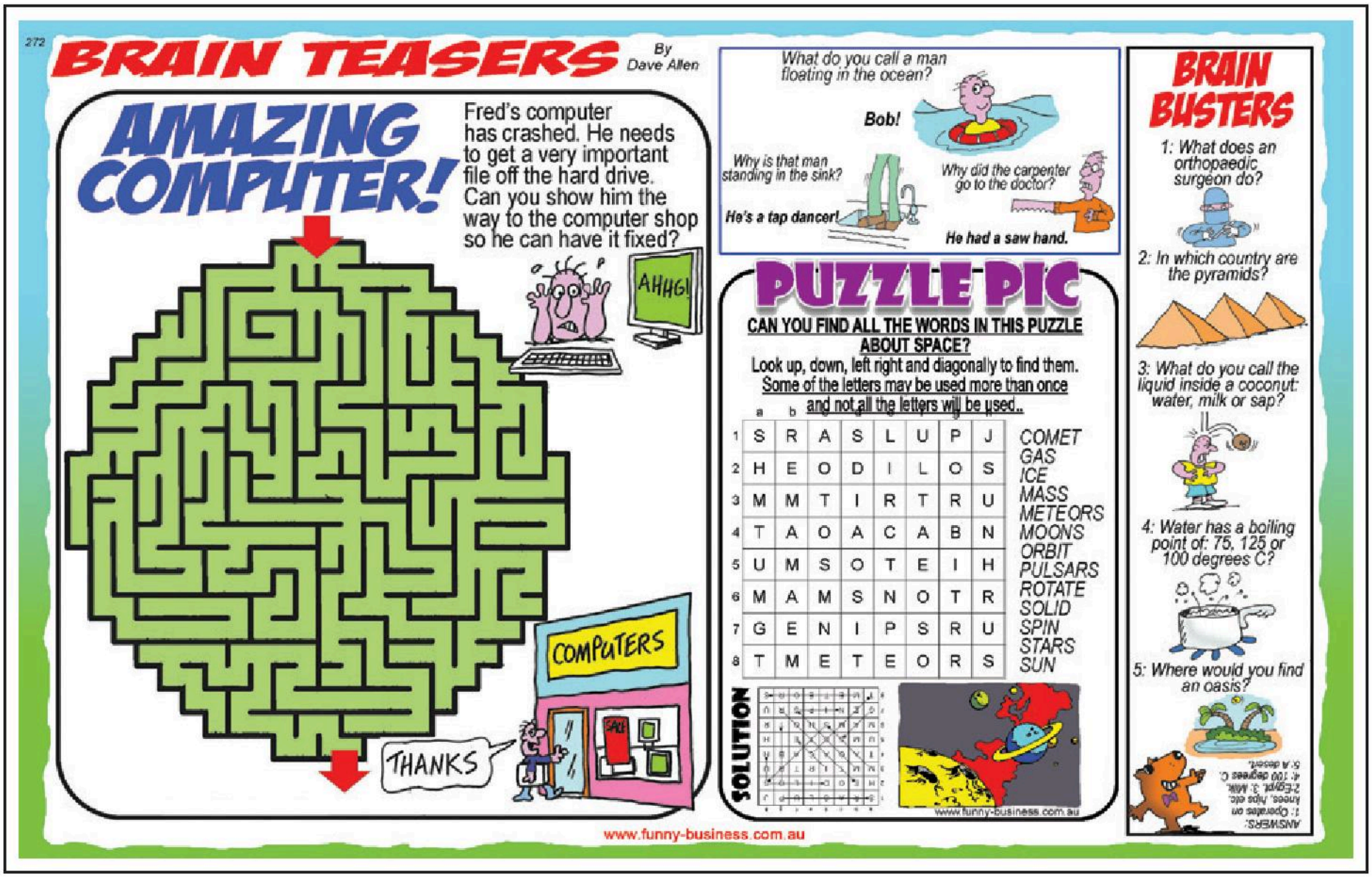
www.tjsgeorge.info


272
BRAIN TEASERS
By Dave Allen
AMAZING COMPUTER!
Fred's computer has crashed. He needs to get a very important file off the hard drive. Can you show him the way to the computer shop so he can have it fixed?
AHHG!
COMPUTERS
SALE
THANKS
What do you call a man floating in the ocean?
Bob!
Why is that man standing in the sink?
He's a tap dancer!
Why did the carpenter go to the doctor?
He had a saw hand.
PUZZLE PIC
CAN YOU FIND ALL THE WORDS IN THIS PUZZLE ABOUT SPACE?
Look up, down, left right and diagonally to find them.
Some of the letters may be used more than once and not all the letters will be used..
a b c d e f g h
1 S R A S L U P J
2 H E O D I L O S
3 M M T I R T R U
4 T A O A C A B N
5 U M S O T E I H
6 M A M S N O T R
7 G E N I P S R U
8 T M E T E O R S
COMET
GAS
ICE
MASS
METEORS
MOONS
ORBIT
PULSARS
ROTATE
SOLID
SPIN
STARS
SUN
SOLUTION
www.funny-business.com.au
BRAIN BUSTERS
1: What does an orthopaedic surgeon do?
2: In which country are the pyramids?
3: What do you call the liquid inside a coconut: water, milk or sap?
4: Water has a boiling point of: 75, 125 or 100 degrees C?
5: Where would you find an oasis?
ANSWERS:
1: Operates on knees, hips etc.
2: Egypt. 3: Milk.
4: 100 degrees C.
5: A desert.
www.funny-business.com.au

Theerthodbhava at Talacauvery tomorrow evening at 6.43 pm

CM to witness Theerthodbhava rituals

Madikeri, Oct. 16 - With just a day left for Cauvery Theerthodbhava at Talacauvery, the birth place of Goddess Cauvery in Kodagu on Oct. 17, preparations are in full swing at Talacauvery and Bhagamandala temples for the famous religious event.

Hitachi machines are working overtime at Triveni Sangama in Bhagamandala to remove silt and the district administration is leaving no stone unturned to ensure that pilgrims have a peaceful darshan.

The Talacauvery-Bhagamandala Temple Management Committee has been overseeing the silt removal operations. Besides the Committee has taken all measures that 'Pinda Pradhana' and tonsuring spots are maintained clean and tidy.

With Chief Minister H.D. Kumaraswamy arriving at Talacauvery on Oct.17 to witness Theerthodbhava, the district administration has made special arrangements for the guests to view the annual event. Barricades and bamboo-made makeshift parapet walls are erected close to the site to avoid rush.

Theerthodbhava will take place at 6.43 pm tomorrow in the auspicious *Mesha Lagna.*

Kodagu district administration has installed 3 huge LED screens to enable the devotees to witness the Theerthodbhava live.

Vehicles are allowed to enter Talacauvery only till 4 pm tomorrow. KSRTC will be plying special buses from Bhagamandala and other places to Talacauvery on account of Theerthodbhava.

The district administration has banned sale of liquor in 15-km radius of Bhagamandala from midnight of Oct. 16 to midnight of Oct. 18.

Cauvery Sankramana at Mysore Kodava Samaja

Kodava Samaja, Mysore, will be celebrating Cauvery Sankramana festival in the Samaja premises at Vijayanagar I Stage on Oct.18.

Kani Puja will be performed at 10.30 am. Holy Theertha will be distributed to all those present in the celebration. All the devotees are requested to assemble at 10.30 am, according to a press release from Malachira Ponnappa, Secretary of the Samaja.

Shreeharsha to present 'Drushya-Shraavya'

Shreeharsha

Mysuru, Oct.16- Under the Grant-in-Aid from the Ministry of Culture, New Delhi, well-known vocalist M.R. Shreeharsha will present 'Drushya-Shraavya,' a cultural event based on Music, Dance and Rekhachitra. This unique event will be held on Oct.20 (Saturday) from 5.30 pm onwards at Sri Vasudevacharya Bhavana on JLB Road in city.

The event is presented before the learned audience to give them a holistic enjoyment through arts and with a socio-cultural message.

It will be inaugurated by S. Murali, who will first draw a line on the canvas, pluck shruthi tambura and then light the lamp.

Ministry of Culture's Grant Expert Committee Member Dr. G.K. Ashwath Harithas will be the chief guest. Shreeharsha's mother Padmavati and father G.S. Ravishankar will be present on the occasion. Musicologist Dr. R.S. Nandakumar will preside.

After the inauguration, Shreeharsha will present his music with choicest melodious songs followed by dance (Bharathanatyam). Then, Shreeharsha will conclude the feature with more interesting and delectable music. Young and stalwart artistes of Karnataka will feature their art on this occasion.

Shreeeharsha realised that all our arts must also serve a social cause. Thus, this cultural event will come with a message head called as 'MANASWINI.'

In our world, all that begins, takes birth, finds sustenance to live and concludes a meaningful life is gender specific. In this, the femininity is of prime importance in Indian culture. A female is not just an individual with the gender but she is also the all-important mother, a sister, a daughter, and a loving wife. This humane relationship goes beyond its utility because the power of femininity enshrines and enhances such an individual. Our society's integrity, culture and prosperity depends on this unique enriching enchantment. This is the concept base of 'MANASWINI.'

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TVS Victor
TVS Sport
XL100
Sona Motors : 99023 64513 (JLB Road), Sona Wheels : 98864 39777 (Kuvempunagar), Nandi TVS : 89717 29845 (Hunsur Road), Sona Mobikes : 99005 57172 (Gokulam), Cauvery Motors : 98452 18919 (100ft Road), Heera Motors : 98801 57408 (Nanjumalige), Nanjundeshwara Motors : 99168 20828 (Siddartha Layout), Suraksha Chakra : 94481 67025 (Vidyaranyapuram), Vigneshwara Motors : 99640 29689 (K R Nagar), Lakshmi Motors : 99860 53998 (Nanjangud), Thirumala Motors : 99005 57139 (T Narsipura), Taj Motors : 91411 23069 (Subhash Nagar), Kaivalya Devi Motors : 76763 37979 (Hullahalli), Sona Bannur : 96200 59423 (Bannur), Vishnu Motors : 91485 72010 (Hebbal), Nandi Motors : 99452 48958 (Bogadi) Sona Hunsur : 96204 84120 (Hunsur)

Open Street Fest a great success

(Continued from page 1)

As the crowd became unmanageable, the Open Street Festival was brought to an abrupt end at 8 O'clock. Disappointed, many felt that the Police should have regulated the entry from both ends as the crowd swelled.

NO WRITTEN COMPLAINTS

Lakshmipuram Police Inspector Raghu told *Star of Mysore* that they had not received even a single complaint either orally or in writing about molestation, loss of mobile phones or pick-pocketing which are the common occurrence in such festivals.

Police Commissioner Dr. A. Subramanyeswara Rao, meanwhile, said that such incidents must be brought to their notice so that they can trace the wrong-doers and bring them to book.

RESIDENTS COMPLAIN

A resident on JLB Road (Jhansi Lakshmi Bai Road), Sanath, questioned the wisdom of the organisers to hold the Open Street Festival along with the Yuva Dasara and Aahara Mela happening on the same stretch of Krisharaja Boulevard on the same day.

"The whole place by evening was crowded with thousands of vehicles and there was no parking space. The nearby residents of Chamarajapuram on Geetha Road, Devaparthiva Road and Jayalakshmi Road were all put to a lot of inconvenience as they could not even take their vehicles out," he said.

TRAFFIC JAM

The cascading effect of the jam-packed Open Street Festival was the traffic jam that ensued. People living in west of Mysuru, who had to go to the east of the city, found it very difficult to cross over to the other side as all the connecting roads were gridlocked with huge traffic. Many said that they were stuck in the traffic jam for over two to three hours.

3D-lighting at KRS

(Continued from page 1)

Mandya District Administration had sought the ECI permission for 3D projection and to host other Dasara activities but it granted the permission only yesterday. The CNNL has awarded the contract of 3D projection mapping at KRS to Bengaluru-based DNA Entertainment Networks Pvt. Ltd., one of the international event management companies and it completed the work successfully.

This projection will bring KRS dam structure alive through video display just like the Sound and Light show. Recently, the CNNL had tried this technology of 3D mapping projection when the Dam reached its brim in the last week of July this year and a huge amount of water was discharged from the dam. As the mapping received good response, the authorities want to cash in on it during this festive season too. Projection mapping, also known as video mapping, uses the dam and building structures for video display. During the 10-minute 3D mapping programme, a grand history of KRS will be showcased through audio and video projection for the visitors.

Speaking to *Star of Mysore* this morning, CNNL Executive Engineer Basavarajegowda said the projection mapping will surely draw a large number of people to KRS.

The special programme will be held from 6 pm to 8.30 pm near Cauvery Statue in Brindavan Gardens and it will be extended on weekends and other days if there is heavy rush to the dam site. Several television artistes will perform at the cultural events.

LED SCREENS INSTALLED

The CNNL has also made arrangements for display of the spectacle on big LED screens at 10 different locations of the Dam for the benefit of public.

CM TO VISIT TO KRS THIS EVENING

Chief Minister H.D. Kumaraswamy, who will be in Srirangapatna this afternoon to inaugurate *Jumboo Savari* as part of the three-day Srirangapatna Dasara, will be inspecting the 3D projection, illumination and other programmes hosted at KRS at 4.30 this evening, said Basavarajegowda and clarified that the ECI had granted permission for CM only to inspect the site and not to make any political speeches or public announcements.

NO CHANGES IN ENTRY FEE

There is no change in entry fee to the Dam. An entry fee of Rs.20 is fixed for adults and Rs. 5 for children. A parking fee of Rs. 100 including the toll will be collected from each bus, Rs. 30 from car owners and Rs. 3 for two-wheelers.

Suo moto complaint to be registered

Mysuru, Oct.16 (PM&NNN)- The State Women's Commission will file *suo moto* complaint against those who have allegedly misbehaved and molested the women at the Open Street Festival, said Women's Commission Chairperson K.G. Nagalakshmi Bai.

She was addressing the media after inaugurating the Janapada Siri Dance at the J.K. Grounds, here yesterday and said that she would gather information from the Police regarding the unsavoury incident and file *suo moto* complaint in the Commission and direct the Police for investigation.

THE INCIDENT: The District Administration and the Tourism Department had organised the Open Street Festival as part of the Dasara celebrations this year at Krishnaraja Boulevard on Oct. 13. The youth, both boys and girls danced to their heart's content at the event from morning 7 till evening 8. However, during this whole event there were a few miscreants who allegedly molested and behaved indecently with a few girls.

There were even complaints of a mother and her 15-year-old daughter being followed right up to their home by a few miscreants. All these experiences were shared on the social media.

Jumboo Savari rehearsal held

Mysuru, Oct.16 (MTY,RK&SR)- The first rehearsal of *Jumboo Savari* inauguration was held at the Palace premises here this morning. The rehearsal was performed by a team of Forest officials in the presence of Dasara elephants including Howdah-elephant, Nishane and Kumki elephants. All the 24 Horses, Camels, Police Band, DAR troops, Home Guards, Police cavalry took part. A team of Police personnel attached to the CAR operated cannons and gave 21 gun salutes.

A raised platform was set up to train Dasara jumbos by creating a scene of the D-day at Palace on Oct.19. On that day, caparisoned elephants, led by Howdah-bearer Arjuna, will go near the dais where CM H.D. Kumaraswamy will offer *Pushparchane* to the presiding deity to herald the beginning of the Vijayadashami procession. Another round of rehearsal will be held tomorrow.

DAR DCP B.V Kittur performed *Pushparchane* today. DCF Sidramappa Chalkapure was also present. It may be mentioned here that for the first time in the history of Mysuru Dasara, the Dist. Administration had organised *Janapada Jatrotsava,* similar to *Jumboo Savari,* on Sunday.

Torch Light Parade: Preparations have also begun for Torch Light Parade to be held at Bannimantap Grounds on Oct.19. The first rehearsal was held last evening with participation of City and State Armed Reserve Police and Mounted Company. Another rehearsal will be held this evening with participation of College students. A full-fledged rehearsal will be held on Oct.18.

'Vajrangi' donated to Vontikoppal Srinivasa Temple

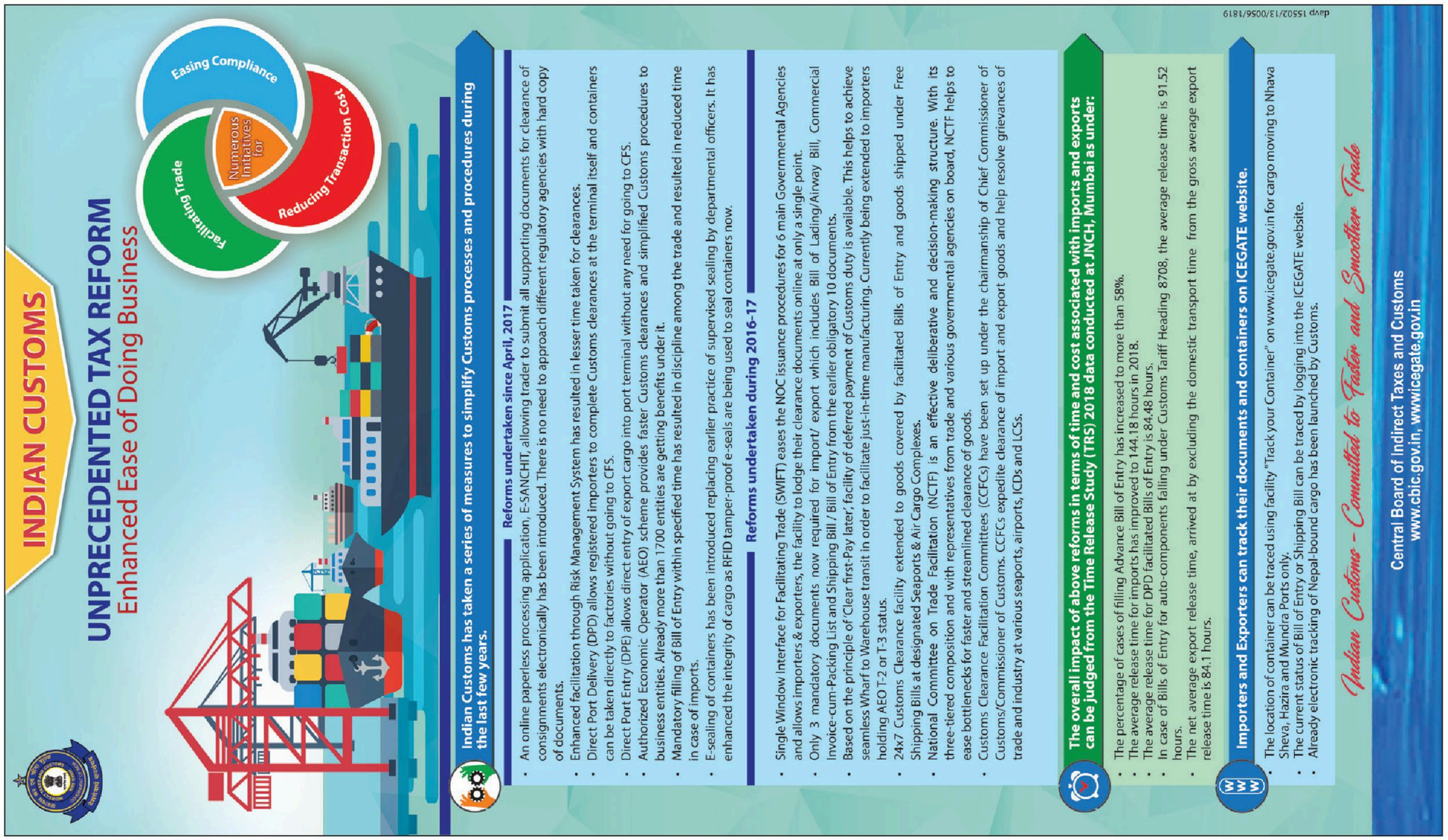
Mysuru, Oct.16 (RK&DM)- It was a special day for the famous Sri Lakshmivenkataramana SwamyTemple(SrinivasaTemple)onKRS Road, Vontikoppal, in city, as the presiding deity, was adorned with diamond studded *Vajrangi* today.

The *Vajrangi* has been donated by the city's MBC Pvt. Ltd. The *Vajrangi* was designed by city's Lalitha Jewellery Mart, which had engaged skilled workers from Thanjavur for meticulous crafting. The deity will be adorned with *Vajrangi* only on special days that are decided by the Temple Trust, according to the Temple authorities.

The MBC Pvt. Ltd. in the past had also donated a special bell costing Rs.50,000, pendants and other jewellery to the Temple.

As part of ongoing Navaratri festivities, *Srinivasa Kalyanotsava* and other special rituals were also performed today.

Vajrangi is used only at Temples in Ganapati Sachchidananda Ashrama in city, ISKCON in Bengaluru and Tirupati in Andhra Pradesh. Now, city's Vontikoppal Temple becomes only the fourth Temple in the country to have it, it is learnt.


INDIAN CUSTOMS
UNPRECEDENTED TAX REFORM
Enhanced Ease of Doing Business
Easing Compliance
Reducing Transaction Cost
Facilitating Trade
Numerous Initiatives for
Indian Customs has taken a series of measures to simplify Customs processes and procedures during the last few years.
Reforms undertaken since April, 2017
Reforms undertaken during 2016-17
The overall impact of above reforms in terms of time and cost associated with imports and exports can be judged from the Time Release Study (TRS) 2018 data conducted at JNCH, Mumbai as under:
Importers and Exporters can track their documents and containers on ICEGATE website.
Indian Customs - Committed to Faster and Smoother Trade
Central Board of Indirect Taxes and Customs
www.cbic.gov.in, www.icegate.gov.in

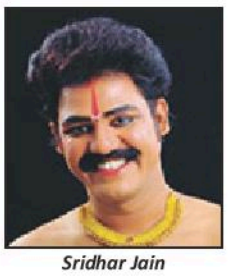
Mysuru Dasara Events - 2018

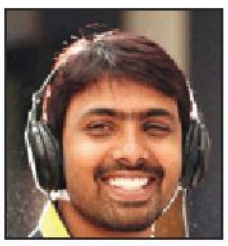
DASARA EVENTS TODAY (OCT.16)

- **4 pm** : Valedictory of State-level Dasara Sports Meet at Chamundi Vihar Stadium. Chief Minister H.D. Kumaraswamy will be present.

Yuva Dasara at Maharaja's College

- **6 pm to 7 pm** : Music & Dance Programme from the selected best performing College teams of Yuva Sambhrama.
- **7 pm to 7.06 pm** : Dance by Phoenix Dance Studio team, Mysuru.
- **7.06 pm to 7.12 pm** : Dance by Colours Dance Academy & team, Mysuru.
- **7.12 pm to 7.30 pm** : Dance by **Vid. Sridhar Jain** of *Apthamitra* fame and team.
- **7.30 pm to 8 pm** : Dance Performance 'Karunada Navadevathegalu' by REVA University team, Bengaluru.
- **8 pm to 9 pm** : Music Prog. by renowned musician **Naveen Sajju** and team.
- **9 pm to 10.30 pm** : Coke Studio sponsored music programme by Shirley Setia and team.

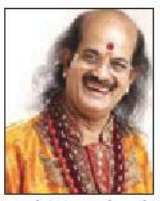

Sridhar Jain


Naveen Sajju

CULTURAL PROGRAMMES

MYSORE PALACE

- **6 pm to 7.30 pm** : 'Bhava Belagu - Geeta Nrutyotsava' Supriya Raghunandan, Ravindra Soragavi, Ramesh Chandra, Surekha Hegde, Shweta Prabhu, Vemagal Narayanaswamy, Panchama-Halibandi and Chinthan Vikas.
- **7.30 pm to 8.30 pm** : Saxophone - Flute Jugalbandhi by Padma Shri Kadri Gopalnath & Pt. Ronu Majumdar.
- **8.30 pm to 10 pm** : Bhajans by Anuradha Paudwal from Mumbai.



Kadri Gopalnath & Ronu Majumdar

Anuradha Paudwal

KALAMANDIRA

- **5.30 pm to 6 pm** : GomoraDance-ArunachalPradesh-SouthZoneCulturalCentre.
- **6 pm to 7 pm** : Sugama Sangeetha by Ambika Challaiah, Bengaluru Rural.
- **7 pm to 8 pm** : Bharatanatyam by S. Sunita, Chidambara Natesh Natya Shale, Mysuru.
- **8 pm to 9 pm** : Sitar Recital by Pt. M.S. Pradeep Kumar, Mysuru.

JAGANMOHAN PALACE

- **5.30 pm to 6 pm** : Bharatanatyam by K.L. Hamsalekha, Mandya.
- **6 pm to 7 pm** : Hindustani Music by Snehalatha, Bengaluru.
- **7 pm to 8 pm** : Bharatanatyam by C.J. Minchu and troupe, Mysuru.
- **8 pm to 9 pm** : 'Geeta Gayana' by Bhoomika Madhusudan and troupe, B'luru.

GANABHARATHI

- **5.30 pm to 6 pm** : Bharatanatyam - Tamil Nadu - South Zone Cultural Centre.
- **6 pm to 7 pm** : 'Sobane Pada' by Parvathamma, Mallamma, Siddamma, Bhagyamma, Gowramma, Channajamma, Chikkamanchamma, Leela and Nagamma.
- **7 pm to 8 pm** : Devotional Songs by Vijaya Bhat and troupe, Bengaluru.
- **8 pm to 9 pm** : Dance Feature by Dr. Raksha Karthik, Natanam Institute of Dance, Bengaluru.

CHIKKAGADIYARA (DUFFERIN CLOCK TOWER)

- **5.30 pm to 6 pm** : Badai and Baredi Dance - Madhya Pradesh - South Zone Cultural Centre.
- **6 pm to 7 pm** : 'Ranga Geetegalu' by Rajegowda Kala Sangha, Mysuru.
- **7 pm to 8 pm** : Folk Songs by Puttaraju, Male Mahadeshwara Kamsale troupe, Hosahundi.
- **8 pm to 9 pm** : Sugama Sangeetha by Bhavana Samskrutika Vedike, Mysuru.

TOWN HALL

- **11 am to 1 pm** : 'Daksha Yajna' - H.M. Shivamurthy, Gandharva Art Troupe, T. Narasipur.
- **2.30 pm to 4.30 pm** : 'Sri Krishna Parijatha' - Sri Narayana Dundappa Pattara Kanasageri, Mudhol, Bagalkot.

MINI THEATRE, KALAMANDIRA

- **5.30 pm to 7 pm** : 'Dore Edipas' - Janaranga, Kalaburagi.
- **7.30 pm to 9 pm** : 'Chomanadudi' - Ranga Surabhi, Baindur, Udupi.

DASARA EVENTS TOMORROW (OCT.17)

Yuva Dasara at Maharaja's College

- **6 pm to 7 pm** : Music and Dance Programmes from selected best performing College teams of Yuva Sambhrama.
- **7 pm to 8.20 pm** : Entertainment Programme by Kannada film director and choreographer A. Harsh and team.
- **8.20 pm to 8.30 pm** : Special Entertainment Programme by Kannada actor Yash.
- **8.30 pm to 10.30 pm** : Music Concert by Bollywood artistes — Famous Hindi film playback singer Neha Kakkar and team.

Yash

CULTURAL PROGRAMMES

MYSORE PALACE

- **6 pm to 6.30 pm** : Badai-Baredi Dance - Madhya Pradesh - South Zone Cultural Centre.
- **6.30 pm to 7.30 pm** : Sufi Music by Mukhtiar Ali Khan, Jaipur.
- **7.30 pm to 8.30 pm** : 'Nrutya Sambhrama' by Nirupama Rajendra & troupe, B'luru.
- **8.30 pm to 10 pm** : 'Dakshina Bharata Nrutya Vaibhava' by Ayana Dance Troupe, Bengaluru.

Mukhtiar Ali Khan

KALAMANDIRA

- **5.30 pm to 6 pm** : Sugama Sangeetha by Rashmi and troupe, Mysuru.
- **6 pm to 7 pm** : Classical Music by Chinthanpalli Srinivas, Kolar.
- **7 pm to 8 pm** : Bharatanatyam by Uma and troupe, Mangaluru.
- **8 pm to 9 pm** : 'Kanoonu Nataka' by District Bar Association, Mysuru.

JAGANMOHAN PALACE

- **5.30 pm to 6 pm** : Nadaswara by Sangeetha Vidwan Nagaraj, Mysuru.
- **6 pm to 7 pm** : Dasavani by Sadvidya Sangeethalaya Trust, Bengaluru.
- **7 pm to 8 pm** : 'Nrutya Saara' by Suhasini Koulagi and troupe, Melukote.
- **8 pm to 9 pm** : 'Bharatanatyam by Suchitra Alakananda, Bengaluru.

GANABHARATHI

- **5.30 pm to 6 pm** : Ghumura Dance - Odisha - South Zone Cultural Centre.
- **6 pm to 7 pm** : Sugama Sangeetha by Devananda Gaonkar, Karwar.
- **7 pm to 8 pm** : Kuchipudi by Prasanna Lakshmi Kaladhar Sri Nrityaniketana, Mysuru.
- **8 pm to 9 pm** : Dance Feature by Vidu. Netra, Manu Vidya Cultural Foundation, Mysuru.

CHIKKAGADIYARA (DUFFERIN CLOCK TOWER)

- **5.30 pm to 6 pm** : Suggi Kunita by Gowrishankar Madiwala Sangha, Ch'nagar.
- **6 pm to 7 pm** : Sugama Sangeetha by Puttaswamy and Zilla Sugama Sangeetha Kalavidara Sangha, Mysuru.
- **7 pm to 8 pm** : Sugama Sangeetha by Siddaraju and troupe, H.D. Kote taluk.
- **8 pm to 9 pm** : Cultural Programmes by inmates of Bala Mandira, Mysuru.

TOWN HALL

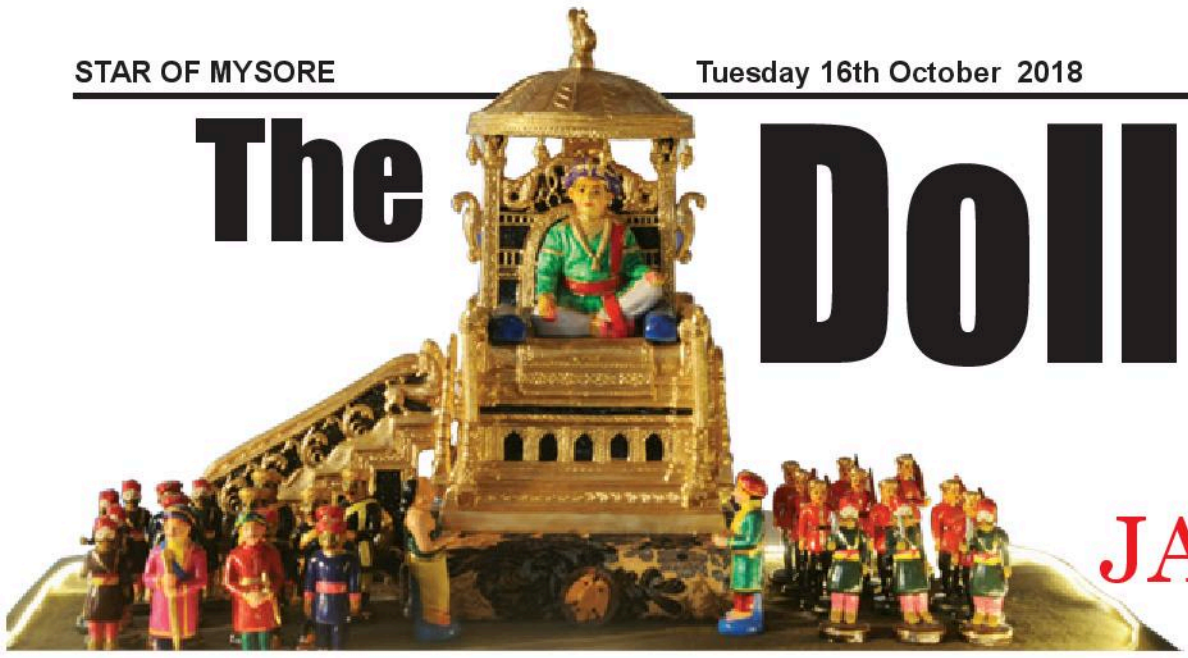
- **11 am to 1 pm** : 'Bhasmasura' (Mythological Play) - B. Leelavathi, Lakshminarasimhaswamy Kala Vrinda, Mysuru.
- **2.30 pm to 4.30 pm** : 'Prachanda Ravana' - K. Shantharaju, Jai Bhuaneshwari Kala Balaga, Ramanagaram.

MINI THEATRE, KALAMANDIRA

- **5.30 pm to 7 pm** : 'Yechchama Nayaka' - Ranga Vahini, Chamarajanagar.
- **7.30 pm to 9 pm** : 'Veera Uttarakumara' - Hongirana, Shivamogga.

DAILY ATTRACTIONS

- **Special Flights between Bengaluru and Mysuru from Oct.10 to 19 (Tuesday no flights).**
- **Open Bus Tours from Oct.10 to 19 from 7 am to 7 pm (Each tour - One hour duration).**
- **Food Fest at Gun House premises from 8 am to 10.30 am.**
- **Water Sports at Varuna Lake from 9.30 am to 6 pm.**
- **'Jaganmohanam – One lakh Mega Doll Festival' at Jaganmohan Palace from 10 am to 7.30 pm.**
  Jumbo Circus at Horse Park ground near Karanji Lake, behind Zoo — 1 pm, 4 pm and 7 pm.
- **Flower Show at Kuppanna Park in Nazarbad from 9 am to 9.30 pm with Musical Fountain functional everyday from 7 pm to 7.30 pm and 8 pm to 8.30 pm.**
- **Flower Show at Kukkarahalli Lake premises from 9 am to 7.30 pm.**
- **Dasara Heritage Treasure Hunt on Oct.17 - Mysore Palace at 10 am.**
- **[For information, visit the official Dasara website:** http://www.mysoredasara.gov.in/**]**



The Doll House

Why you must visit JAGANMOHANAM at Jaganmohan Palace this year

Mysuru, Oct. 16 (KM)- It is that time of the year again. The Dasara festivities in Mysuru are in full swing as tourists from all over the world are flocking to the city to witness culture, art and history — all under one roof. While each cultural activity offers us resplendent forms of dance, music, architecture, food and customs, there is nothing quite like *"The Mega Doll Festival,"* at Jaganmohan Palace this year.

The festival, ***'Jaganmohanam'*** which is being hosted for a month (Oct.10 to Nov.10) is a spectacular collection of 1 lakh dolls that have been diligently sourced and carefully assembled from various States across India.

The assortments of dolls that are arranged on a stepped platform depict mesmerising folk stories, larger-than-life mythological characters and day-to-day life events and ceremonies from ancient and modern India. Visitors, doll-lovers and religious folks are truly in for a visual treat at the Jaganmohan Palace.

The fierceness of Ashta Bhairavas (eight manifestations of the Hindu God Bhairava) the eternal love of Yashoda-Krishna, the ferocity of Varahi (the boar-headed Goddess), the magnificence of Indrani (the Queen of the heavens), the divinity of Goddess Chamundeshwari, and the ever-green timeless epic of Ramayana won't fail to please one's aesthetic senses.

The smallest doll in the collection is a figurine of Lord Ganesha (half-an-inch) and the tallest doll is a beautiful statue of Goddess Abhyambika, standing tall and proud at 3 feet. The colourful display of Mysore Royal Durbar should also not be missed.

If one were to assign a theme to the doll collection, then it would have to be "India's cultural diversity," which has been spectacularly represented through the doll collection. You could literally name a State and the curator, **Aremanda Ravi Kalyan (A.R.K.) Chakravarthi from Gayathri Seva Trust (Andhra Pradesh),** would be more than happy to show you toys and artefacts from that State.

The Kondapalli Dolls from Andhra Pradesh, the Pop Dolls from Kolhapur, the Clay Dolls from Tamil Nadu and the Jute Dolls from West Bengal leaves one enchanted. However, the piece-de-resistance of the collection is the Samskaaras, a depiction of popular ceremonies in India (marriage, baby naming, weaning and cradling).

Sri Gayathri Seva Trust from Andhra Pradesh takes care of destitute senior citizens. Member of the erstwhile royal family Pramoda Devi Wadiyar actively supports the cause of the Trust. The money raised through this event will be used to take care of the aged destitute. The Trust has been collecting these dolls over the last two years from various parts of the country.

If you are a wedding lover, do remember to visit the vibrant collection of Indian wedding attires from different States. And definitely, do not forget to ask the helpful volunteer to point you to the Wedding Rituals Doll Collection (engagement, turmeric pounding and mehndi).

What makes the doll collection so special this year is the fact that it is the result of a one-man-show and it is the first time that a doll show at the Jaganmohan Palace has displayed a whopping number of 1 lakh dolls!

The diligence and commitment of the curator, A.R.K. Chakravarthi, is quite evident when you watch him speak to his visitors with humility, patience and a deep-rooted passion for his craft. Besides an ardent passion for dolls, he also runs a non-for-profit organisation for impoverished senior citizens in his home town, Tenali in Andhra Pradesh. His future plans involve opening a Doll Museum in his native place.

"The main aim of this doll show is to educate and enlighten people about Indian culture, tradition and heritage. Dolls have been the ambassadors of different cultures for a long time. They serve as an excellent medium to express events, occasions and chapters from India's rich history and epic stories. Our main aim is to help people become more aware of the Indian culture, tradition and heritage," the curator said.

Dolls from this show have been made of clay, leather, wood, glass, metal, bamboo, horn, ceramic and paper mache. Through these doll representations, one can come to know about India's famous epics, Mahabharata and Ramayana, which include ten incarnations of Lord Vishnu, Shiva and Goddess Chamundeshwari.

STANDING TALL: Goddess Abhyambika

Anita, a school teacher, who has travelled all the way from Hyderabad to see the Doll Festival said, "This kind of collection is a difficult one to assemble. It is rare to see so many Hindu Gods all at one time, all under the same roof. I recommend everyone to come here to witness the splendour and glory of the dolls."

The Doll Festival at Jaganmohan Palace is open for visitors from 10 am to 7.30 pm daily till Nov. 10.

WhatsApp us
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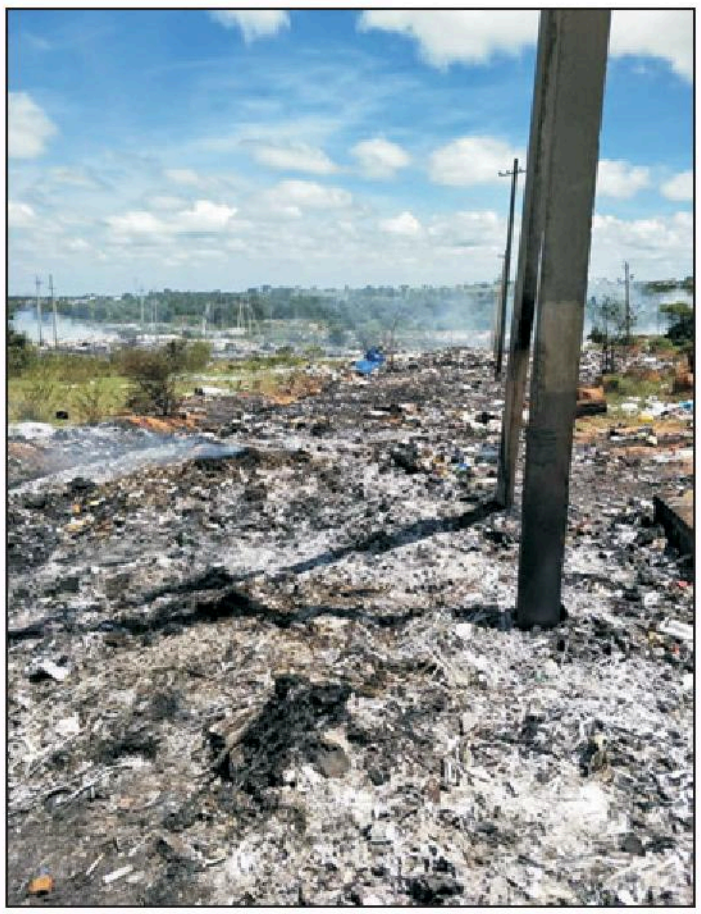
Clogged manhole forces sewage water into house at Kalyanagiri

A clogged manhole on 3rd Main Road, 5th Cross, 4th Stage, Kalyanagiri, is sending back sewage water into House No. 139 causing a lot of inconvenience to the residents who have to bear the foul smell since about 15 days. Residents say that despite lodging complaints and repeated requests to the officials concerned, their pleas have fallen on deaf years. This apart, sewage water is getting collected in front of houses making small pools of sewage water, thus emanating foul smell. There is also an increase in mosquitoes in the vicinity. Authorities concerned are urged to take steps to get the manhole cleared at the earliest.

Is Rajivnagar, a place to burn waste and garbage?



Industrial and household garbage are being dumped in Rajivnagar 3rd stage (Devanur 3rd Stage) and set on fire indiscriminately thus chocking the entire area with thick smoke. Is this the way to keep the city clean? Toxic smoke is emanating from the burning garbage heap which is sure to cause respiratory problems in future if this is not stopped immediately. Authorities concerned are urged to take steps and put an end to this 'burning problem.'

Piped cooking gas to be a reality in Mysuru too: MP

Mysuru, Oct. 16 (OSR)- Like a section of consumers in Bengaluru and other metropolitan cities, Mysuru too will get piped gas to their homes, said Mysuru-Kodagu MP Pratap Simha. He was participating at an interaction organised by Mysore Grahakara Parishat (MGP) here on Sunday.

Piped gas will first meet the requirement of industrial consumers first and the facility will be extended to residential consumers in a phased manner, the MP said and added, once piped gas system is set it will be a boon for consumers who have to now fully depend on LPG agencies.

At the meeting, the MP spoke on a wide range of issues including banning tobacco crop. "Banning a crop is not easy and we must give tobacco growers an alternative crop. Without that, we don't have the moral right to ban a crop in spite of that being harmful to our health. After all, thousands of farmers depend on tobacco cultivation for their livelihood," Pratap Simha said.

Though Simha was critical of MP's Local Area Development (MPLAD) funds since it is often misused, he was not in favour of scrapping it. In fact, he was suggesting that the current grant amount of Rs. 5 crore should be increased to Rs. 25 crore. However, he defended his own way of supporting several worthy causes in his Constituency through the MPLAD funds.

The MP discussed how he has been able to use funds available under Atal Mission for Rejuvenation and Urban Transformation (AMRUT) to revamp water tanks in Mysuru which will improve water supply situation in city. He also discussed the status of Hale Unduwadi project and how it would provide long-term water solutions to Mysuru and nearby areas.

While responding to other questions on Highway expansion, failure to take care of Mysuru's heritage, working of MCC and MUDA, he was forthright in accepting how corruption is rampant and how many elected leaders, who have become real estate developers, are ruining the city.

Asked why he has not taken time and interest to expose such corrupt practices, his response was that he would rather work on preventing future corruption rather than spending time on old misdeeds.

There were several questions on National Highways in and around Mysuru as Simha has been actively involved in getting funds for several of them. He agreed to call a meeting soon after Dasara to make Mysuru plastic-free and also to discuss the problems of construction of multi-level parking and shops which is destroying the ecology of Chamundi Hill.

Regarding problems of KSOU students who have cleared examinations but are unable to get certificates, he did not give any false assurances like most politicians have done. But he was critical of how earlier Vice-Chancellors have consistently violated many norms of UGC and how it is not possible to help lakhs of students outside the State.

He stated students have obtained fake certificates issued by illegal study centres like in Dubai and Nepal and other places. All this has happened due to some Vice-Chancellors who, to further their vested interests, have mismanaged the affairs at KSOU and innocent students have to pay the price now.

Yadavagiri residents felicitate Pourakarmikas, host breakfast

Residents of Yadavagiri (MCC Ward No. 18) felicitated the Pourakarmikas for keeping the area clean and also hosted breakfast for them yesterday. Picture shows Chamaraja MLA L. Nagendra, Corporator Guruvinayak and members of Yadavagiri Residents Welfare Association who also distributed clothes to the civic workers.

Hotel rooms booked till Oct. 20 despite rates going up three-fold

Prices of rooms depend on visibility of *Jumboo Savari*

Mysuru, Oct. 16 (RK&KS)- Despite hotel room prices going up two to three-fold depending on the visibility of *Jumboo Savari,* most of the hotels in city have reported about 95 per cent occupancy till Oct. 20, the day after the grand finale.

While booking of rooms at hotels on *Jumboo Savari* route till LIC Circle began from Oct. 3 itself, booking of rooms at hotels in city centre and other places began a week ago and almost all hotels in city have reported full occupancy.

Most of the hotels on the *Jumboo Savari* route are charging triple the normal rate depending on the visibility of the procession and the hotels are not offering exclusive offers such as package and discounts this time.

Meanwhile, Mysuru Hotel Owners Association President C. Narayanagowda told *SOM* that there is a good turnout of tourists to Mysuru with more than 300 hotels in city reporting almost 90 per cent occupancy from Oct. 15 to 20 and added that if Kodagu and Kerala had not suffered from the natural calamity, the inflow of tourists would have been much more with hotels reporting 100 percent occupancy, forcing the visitors to find rooms in Mysuru surroundings.

He said that the inflow of tourists had increased since a week in city and tourist spots such as Mysuru Zoo, Palace, Karanji Lake, Chamundi Hill, Brindavan Gardens, Ranganathittu Bird Sanctuary and other tourist spots were crowded with tourists. They were also thronging the Dasara Flower Show, Food Mela and other venues where Dasara events were taking place.

Narayanagowda further said that the beautiful illuminations of city roads, heritage buildings and not to forget the world famous Mysore Palace was drawing large number of tourists to city this time.

So, if you are planning to visit Mysuru for Dasara and plan to stay in a hotel, be prepared to cough up a higher room rent.

Tractor Showroom owner ends life at Mandya

Lokesh

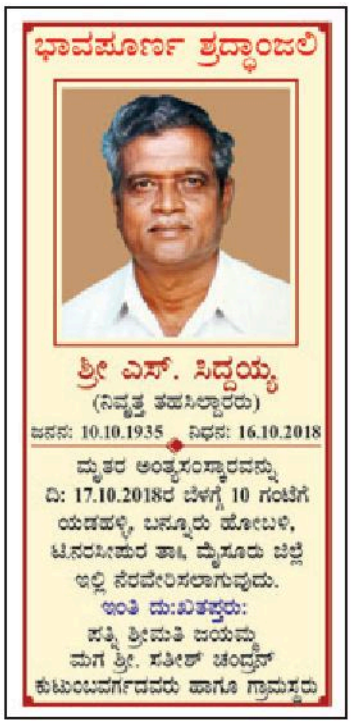
Mandya, Oct.16 (Nagaiah/DM)- In a reported incident, a tractor showroom owner ended life by hanging self at his showroom late last night. Lokesh (38) of Chikkegowdanadoddi is the deceased.

Lokesh, who owned Mahindra Tractor Showroom near Swarnasandra Circle at Mandya, had reportedly incurred huge losses. He is said to have hanged himself late last night and the incident came to light when the showroom staff came for work this morning. Lokesh had unsuccessfully contested the Mandya civic polls recently on a JD(S) ticket. The Mandya East Police have registered a case in this regard.

Youth killed in hit and run case

A 30-year-old unidentified youth was killed on the spot when he was fatally knocked down by an unidentified vehicle near Goravanahalli on Maddur-Malavalli road late last night when he was crossing the road.

Maddur Traffic Police, who have registered a case in this regard, are investigating.



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DSS warns of Dasara boycott

Mysuru, Oct 16(PM/DM)- Urging the State Government to immediately implement the SC/ST Promotion Act, the Dalitha Sangrasha Samithi (DSS) has warned of boycotting Dasara procession if the government failed to do so.

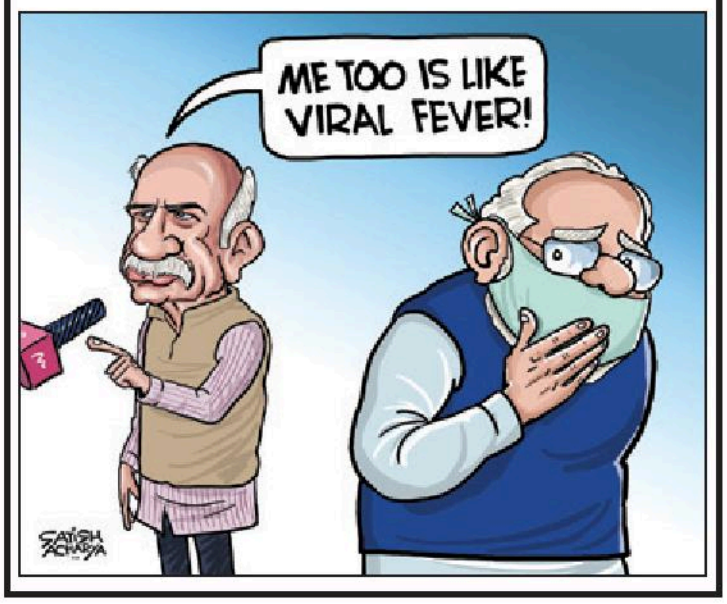
Addressing a press meet at Patrakarthara Bhavan here this morning, DSS office-bearer Choranahalli Shivanna alleged that some vested interest were coming in the way of the implementation of the Act, that facilitates promotion of SC/ST employees in government service based on seniority.

Accusing the government of dilly dallying on the implementation of the Act, he threatened to boycott Dasara procession on Vijayadashami day and also launch protest if the government fails to render justice to Dalit community. He however, refused to disclose the nature of protests.

DSS office-bearers K.V. Devendra, Mahadevaiah and others were present at the press meet.

STAR PUNCH

By Satish Acharya



Printed by T.S. Gopinath and published by M. Govinde Gowda on behalf of Academy Newspapers Private Limited at Academy Newspapers Private Limited, 15-C, Industrial 'A' Layout, Bannimantap, Mysuru-570 015. Editor: M. Govinde Gowda. Phone: 2496520/2496521/2496523/ 2496526/2496527/2496528 Fax: 0821-2496525, 2496530. City offices: Visveshwaraya Building, III Floor, K.R. CIRCLE, Mysuru-570 001, Ph: 2431774 and No. 114, D.Devaraj Urs Road, Mysuru-570 001, Ph: 2428695, E-mail address: voice@starofmysore.com, For Advertisements: ad@starofmysore.com, RNI Reg. No. 29894/78.

WORD OF THE DAY

Intestine

Pronunciation: in-TESS-tin
Meaning: Internal; specifically : of or relating to the internal affairs of a state or country.

Origin: We bet one might have thought intestine was a noun referring to a part of the digestive system! It is, of course, but naming that internal body part isn't the word's only function. Both the noun and the adjective intestine have been a part of English since the 15th century, and both trace to the Latin adjective "intestinus", meaning "internal," and ultimately to "intus", meaning "within." Though the adjective intestine turns up much less frequently than does its anatomical cousin, it does see occasional use, especially as a synonym for civil and domestic (in contrast to foreign) applied to wars and disturbances.
Example: News reports of intestine disagreements between the country's two most powerful political factions led to murmurings that the country was on the precipice of civil war.

THE ODD WORD

Orectic

Having to do with desire or appetite.

PHRASE OF THE DAY

The best thing since sliced bread

Meaning: Something which is really good, maybe even better than it really is.
Origin: A loaf of bread that has been sliced with a machine and wrapped in plastic is a very convenient thing, but why does it mean something which is really good? Sliced bread was first sold in 1921 under the name Wonder Bread and the adverts for this new product said it was "the greatest forward step in the baking industry since bread was wrapped". People thought this was funny so they began to use the phrase "the best since sliced bread" to mean something that is really good. Look before you leap. A more difficult usage of the phrase is when using it in an ironic, sarcastic or joking sense to refer to people or things which aren't really very good.
Example: Wow! This video game is the best thing since sliced bread!

QUOTE BOX

When politics is interesting, people go vote.—**Jacques Parizeau**

RIDDLE THIS

Can you guess this rebus?

XLNC

Answer: Excellency

SUDOKU

	6	2	1				5	3
				3		8		
1				9	5			
2	3							
			5		6			
							8	9
			4	6				7
		7		5				
5	2				8	1	6	

Answer to previous puzzle

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

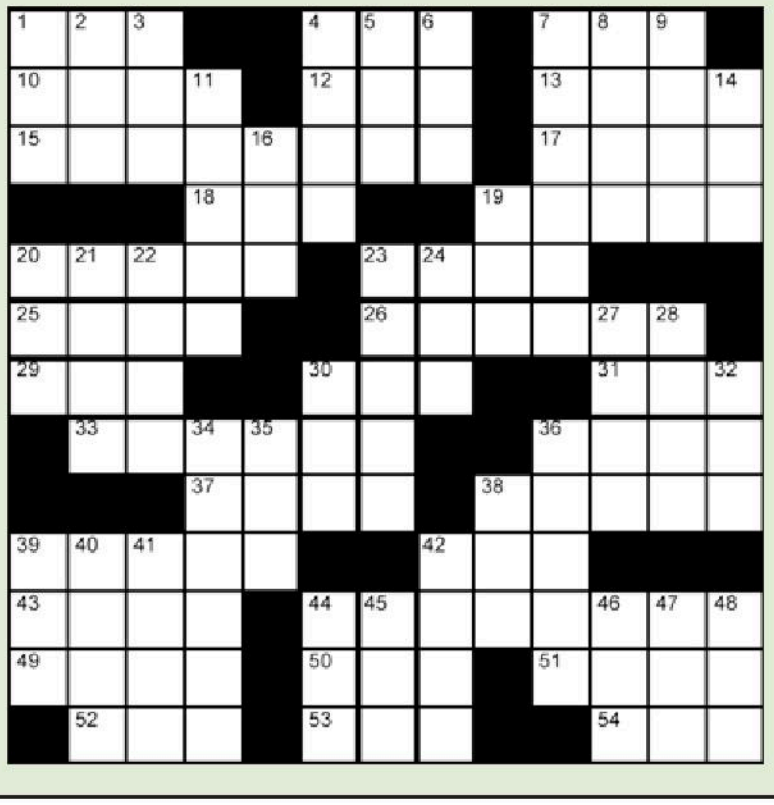
CROSS WORD

ACROSS:
1 If and only if - in programming and maths
4 Extra-terrestrials, abbr.
7 __ reaching : of wide applications or influence?
10 Let ___ : reveal by accident?
12 A French king
13 __ __ example : e.g.? (2,2)
15 Added up or amounted to
17 Roman statesman, soldier and writer?
18 Arctic explorer John
19 Insipid, dull or flat
20 Anchor firmly
23 Small nail
25 Chemicals used to colour fabrics
26 Buries or entombs
29 Spanish queen
30 "Take On Me" group
31 Singer Winehouse of "Rehab" fame
33 Spanish ships defeated by Drake?
36 Competes
37 At a distance
38 Television game group?
39 Not tall?
42 Gibson or Brooks of Hollywood
43 Sever or pull apart
44 High distinction
49 Small dog, for short - "keep" anagram?
50 Bell's idea - in short?
51 Carry a lady's bag?
52 Landing ship deck, acronym
53 Part of verb to be
54 Triumphed, was victorious

YESTERDAY'S ANSWER:

	A	S	S		L	A	C		A	D	M	
I	L	I	A		A	S	P		D	O	O	M
V	A	L	E	N	C	I	A		V	E	A	L
Y	E	T		C	C	C		A	O	R	T	A
			A	D	A		H	T	C			
	N	U	B		D	H	A	R	A	V	I	
	O	S	S		I	E	R		T	I	N	
	R	E	C	O	V	E	R		E	I	S	
			O	R	E		O	P	S			
F	R	A	N	C		T	W	O		S	R	O
L	O	A	D		L	A	I	D	I	T	O	N
Y	O	R	E		E	R	N		D	E	M	E
	F	E	D		I	N	G		I	M	P	

DOWN
1 Believer: suffix
2 Petname for Florence
3 To secure in position
4 Mystery writer___ Stanley Gardener
5 A foot division
6 Sidney's pet name
7 Front of building
8 Letters of urgency
9 Bollywood's ___ Agnihotri
11 Scrapesoffouterlayerorskinof
14 Agree with head movement
16 A young boy
19 A wooden barrel
20 Dutch commune
21 Talkative bird
22 Teddy, for instance
23 Indian state with Patna as its capital
24 Genetic initials
27 ___ cats and dogs : pour down very heavily?
28 The friendly pirate in 'Peter Pan'
30 Girl's Christian name
32 Designer's monogram
34 Ruined, sabotaged or injured
35 At the stern
36 Gentleman's gentleman - Jeeves for one?
38 It may be "fountain" or "ball-point"
39 Std. temp. & press.
40 The back part of the foot
41 Types of trees
42 1760 yards?
44 Letter "E" in Greek alphabet
45 "Sea", in French
46 In these times
47 Central Technical Operations
48 Even, contracted by a poet ?



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

GY SBW AZAN DCONC CB YAAJ CBB LBBU OHBWC SBWNDAJY,

CKAS KOZA CKGD CKGFL QOJJAU CKA GFCANFAC, OFU SBW

QOF YGFU O JBC BY XABXJA CKANA IKB UBF'C JGVA SBW

TODAY'S CLUE: W EQUALS U

Yesterday's Cryptoquip: There's no business like show business, but there are several businesses like accounting.

DASARA FILM FEST

INOX LIVE THE MOVIE (OCT. 17)

KANNADA FILMS - SCREEN 2

Savitribai Phule	10.00 am
Bharjari	1.00 pm
(To be announced)	4.00 pm
(To be announced)	7.00 pm

PANORAMA FILMS - SCREEN 3

Maza Bhirbhira - Marathi (By Yogesh Vivek)	10.15 am
Newton - Hindi (By Amit V. Masurkar)	1.15 pm
(To be announced)	4.15 pm
(To be announced)	7.15 pm

WORLD CINEMA - SCREEN 4

The Turin Horse - Hungary (By Béla Tarr, Ágnes Hranitzky)	10.30 am
Shadows of Forgotten Ancestors - Soviet Union *(By Sergei Parajanov)*	1.30 pm
In a Year with 13 Moons - Germany *(By Rainer Werner Fassbinder)*	4.30 pm
Dheepan - Sweden (By Jacques Audiard)	7.30 pm

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Naduve Antaravirali	Lido	2420885	4 Shows
Ambi Ning Vayassaytho	Lakshmi	2443584	4 Shows
	Sangam	2520494	4 Shows
Ayogya	Shanthala	2427584	4 Shows
Sarkari. Hi. Pra. Shale	Gayathri	2443568	4 Shows
Commando	Prabha	2423569	4 Shows
Iruvudellava Bittu	Olympia	2420737	4 Shows
ENGLISH			
First Man	Sterling	2481170	4 Shows
HINDI			
Jalebi	Sri Nagaraj	2520490	2 Shows
Helicopter Eela	Sri Nagaraj	2520490	2 Shows
Tarzan The Heman	Balaji Deluxe	2497199	4 Shows
TAMIL			
Pariyerum Perumal	Rajkamal	2423554	4 Shows
TELUGU			
Aravinda Sametha Veera Raghava			
	Saraswathi	2541451	4 Shows
	Padma	2521923	4 Shows
	Mahadeshwara	9986022634	4 Shows
Manmatha Rakshasi	Uma	2520009	4 Shows
Shailaja Reddy Alludu	Thibbadevi	2452958	4 Shows
.....	Woodlands	2422871	4 Shows
RENOVATION WORKS UNDERWAY			
Sri Maruthi (9980351129); Skyline (2481170)			

DRC CINEMAS PH: 4240422, 4241800

Aravinda Sametha... (Te)	(S-1)	10.30 am, 6.45 pm
	(S-4)	4.05 pm
Johnny English Strikes Again (E)	(S-1)	1.45 pm
Sarkari Hi. Pra. Shaale (K)	(S-1)	4.00 pm
Ambi Ning Vayassaytho (K)	(S-2)	10.45 am, 4.30 pm
Kayamkulam Kochunni (Ma)	(S-1)	9.55 pm
96 (Ta)	(S-2)	1.25 pm
Andhadhun (H)	(S-2)	7.00 pm
	(S-3)	10.35 am
Fryday(H)	(S-2)	9.55 pm
Pariyerum Perumal (Ta)	(S-3)	1.20 pm
First Man (H)	(S-3)	4.25 pm; (S-4) 10.40 pm
Helicopter Eela (H)	(S-3)	7.15 pm
A Star Is Born (E)	(S-3)	9.55 pm
Tumbbad (H)	(S-4)	1.30 pm
Venom (E-3D)	(S-4)	7.20 pm, 9.55 pm

INOX LIVE THE MOVIE PH: 2533444 / 2533456

Venom (3D-E)	(S-1)	9.50 pm
First Man (E)	(S-1)	10.00 am, 6.50 pm
Andhadhun (H)	(S-1)	9.55 pm
96 (Ta)	(S-4)	9.55 pm
Aravinda Sametha... (Te)	(S-1)	12.55 pm
	(S-2)	9.55 pm
Helicopter Eela (H)	(S-1)	4.10 pm

EVENTS TODAY (OCT.16)

Ramsons Kala Pratishtana: 14th edition of Bombe Mane, Pratima Gallery, located above Aamrapali Sarees' Showroom, Nazarbad Main Road, **up to 7.30 pm.**

Sri Ganapathy Sachchidananda Ashrama, Sri Avadhoota Datta Peetha: Devi Navaratri Celebrations, Sri Ganapathy Sachchidananda Swamiji and Sri Datta Vijayananda Teertha Swamiji will grace the occasion, Mahamangala Arati, Suvasini Puja, Dolotsava, **4 pm;** Bhajans and discourse by Sri Ganapathy Sachchidananda Swamiji, Nada Mantapa, Sri Ganapathy Sachchidananda Ashrama, Ooty Road, **6.30 pm.**

Trayinyas Shrividya Foundation: 22nd Sharannavaratri Mahotsava celebrations, Sri Dashashyamala Homa, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**

Vivekanandanagar Brahmana Mahasabha, Srirampura 2nd Stage: Sharannavaratri celebrations, Sangeethotsava, veena recital by Meera Manjunath, **5.45 pm to 6.30 pm;** Karnatak Classical Music by Vid. Guruprasad and troupe, Sri Lakshminrusimhaswamy, Sri Mahagapathi, Sri Gayatridevi Temple, **6.30 pm to 8.45 pm.**

Sri Raghavendraswamy Vrindhavana, Krishnamurthpuram: Discourse on 'Sri Venkatesha Mahatme' by Sri Purushothamacharya Purohit, Mutt premises, Krishnamurthpuram, **6 pm.**

Srinivasa Temple, Ramakrishna Nagar I-Block: 3rd year Navaratri celebrations, Goddess Saraswathi Puja and Bhajans, Temple premises, **6 pm.**

Sri Uttaradi Math: Discourse on 'Sri Srinivasa Kalyana' by Pt. Purandaracharya Hayagriva, Devendra Theertha Math, Khille Mohalla, **6.30 pm to 7.30 pm.**

Sri Ramakrishna Ashrama: Durga Puja, Sri Ramakrishna Ashrama: Sri Durga Puja Mahashtami, Puja to Durga **7 am to 8 am;** Chandi Parayana, **8 am to 11 am;** Bhajans, **11 am;** Aarati and Prasadam Distribution, **11.45 am;** Sandhya Arati and Special Bhajans, Ashrama premises, Yadavagiri, **7 pm.**

Bengali Association Mysooru: Durga Puja Festival, Maha Ashtami Puja, **7.30 am;** Pushpanjali, **10 am;** Sandhi Puja and Pushpanjali, **12.03 pm to 12.51 pm;** Sandhya Arati, **7 pm;** Cultural Programme, Anjaneya Swami Temple, near CFTRI Main Gate, **8 pm.**

Trayinyas Shrividya Foundation: 22nd Sharannavaratri Mahotsava celebrations, Mahabhisheka, Sri Gowri, Sri Deepa Durga Puja, Sapthashathi Parayana, Lalithopakhyana Parayana, Srichakrarchana, **8.30 am;** Sri Nava Durga Homa, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**

Navaratri Rangothsava

Rangayana: Navaratri Rangothsava, felicitation to 'Drushti Heenate Meerida Darshana Sadhaka' Sheik Habeeb Ul Haq, H.S.R. Layout, Bengaluru; Staging of play 'Puntila' by Sanchari Ranga Ghataka (Mini Repertory), Ragayana, Bhoomigeeta, Rangayana premises, **6 pm.**

Sri Ganapathy Sachchidananda Ashrama, Sri Avadhoota Datta Peetha: Navaratri Celebrations, Sri Ganapathy Sachchidananda Swamiji and Sri Datta Vijayananda Teertha Swamiji will grace the occasion, Devi Utsava, Kumari Puja, Srichakra Puja, Navavarana Puja; Bhajans by Hyderabad Bhajana Mandali, **9 am;** Annarchana, Devi Puja, Homa Purnahuti, **12 noon;** Mahamangala Arati, Suvasini Puja, Dolotsava, **4 pm;** Bhajans and discourse by Sri Ganapathy Sachchidananda Swamiji, Nada Mantapa, Sri Ganapathy Sachchidananda Ashrama, Ooty Road, **6.30 pm.**

Sri Chandramoulishwara Swamy Devasthanam Charitable Trust, V.V. Mohalla: Sharannavaratri Festival-2018, Kumari Puje and Brahmachari Puje, **9 am;** Sumangali Puje, Temple premises, **6 pm.**

Bangiya Samithi, Mysuru: Sri Durga Puja celebrations, Maha Ashtami Puja, **9.15 am;** Pushpanjali, **11 am;** Sandhi Puja, **12.05 pm to 12.51 pm;** Bhog and Sandhya Arati and Special Bhajans, Ashrama premises, Yadavagiri, **7 pm.**

Sri Chandramoulishwara Swamy Devasthanam Charitable Trust, V.V. Mohalla: Sharannavaratri Festival-2018, Ratri Sukta Homa, Temple premises, **7 pm.**

Bengali Association, Mysuru: Sri Durga Puja celebrations, Sandhya Arati, **7 pm;** Cultural Programmes, Anjaneya Swami Temple, near CFTRI Main Gate, **8 pm.**

Bangiya Samithi, Mysuru: Sri Durga Puja celebrations, Cultural Programme, Shivamma P.V. Mahadevappa Choultry on KRS Road, **8 pm.**

Shri Mysore Gujarati Samaj: Gujarati Garba and Dandiya Folk Dance, Samaj Bhavan, Yadavagiri, **8 pm to 10.30 pm.**

EVENTS TOMORROW (OCT.17)

Sri Ganapathy Sachchidananda Ashrama, Sri Avadhoota Datta Peetha: Navaratri Celebrations, Sri Ganapathy Sachchidananda Swamiji and Sri Datta Vijayananda Teertha Swamiji will grace the occasion, Devi Utsava, Kumari Puja, Srichakra Puja, Navavarana Puja; Bhajans by Hyderabad Bhajana Mandali, **9 am;** Annarchana, Devi Puja, Homa Purnahuti, **12 noon;** Mahamangala Arati, Suvasini Puja, Dolotsava, **4 pm;** Bhajans and discourse by Sri Ganapathy Sachchidananda Swamiji, Nada Mantapa, Sri Ganapathy Sachchidananda Ashrama, Ooty Road, **6.30 pm.**

Sri Chandramoulishwara Swamy Devasthanam Charitable Trust, V.V. Mohalla: Sharannavaratri Festival-2018, Kumari Puje and Brahmachari Puje, **9 am;** Sumangali Puje, Temple premises, **6 pm.**

Bangiya Samithi, Mysuru: Sri Durga Puja celebrations, Maha Ashtami Puja, **9.15 am;** Pushpanjali, **11 am;** Sandhi Puja, **12.05 pm to 12.51 pm;** Bhog and Prasad, **1 pm;** Cultural Programme, Shivamma P.V. Mahadevappa Choultry on KRS Road, **8 pm.**

Ramsons Kala Pratishtana: 14th edition of Bombe Mane, Pratima Gallery, located above Aamrapali Sarees' Showroom, Nazarbad Main Road, **10 am to 7.30 pm.**

JSS Academy of Higher Education and Research: 9th Convocation, Suttur Seer Sri Shivarathri Deshikendra graces the occasion, Infosys Foundation Chairperson Sudha Murty delivers Convocation Address, Sri Rajendra Auditorium, JSS Medical College, Sri Shivarathreeshwara Nagar, **11 am.**

Mysore Art Gallery: Photography expo, Gallery premises, Ramanuja Road, 12th Cross, **11 am to 6 pm.**

Vivekanandanagar Brahmana Mahasabha, Srirampura 2nd Stage: Sharannavaratri celebrations, Sangeethotsava, veena recital by Megha Manjunath, **5.45 pm to 6.30 pm;** Karnatak Classical Music by Vid. Srinath & troupe, Sri Lakshminrusimhaswamy, Sri Mahagapathi, Sri Gayatridevi Temple, **6.30 pm to 8.45 pm.**

Sri Raghavendraswamy Vrindhavana, Krishnamurthpuram: Discourse on 'Sri Venkatesha Mahatme' by Sri Purushothamacharya Purohit, Mutt premises, Krishnamurthpuram, **6 pm.**

Rangayana: Navaratri Rangothsava, felicitation to 'Danivariyada Ranganati' B.S. Manjulamma Mathikere, Bengaluru; Staging of play 'Eli Madike' by JSS Degree College (Ooty Road), Bhoomigeeta, Rangayana premises, **6 pm.**

Sri Uttaradi Math: Discourse on 'Sri Srinivasa Kalyana' by Pt. Purandaracharya Hayagriva, Devendra Theertha Math, Khille Mohalla, **6.30 pm to 7.30 pm.**

Shri Mysore Gujarati Samaj: Gujarati Garba and Dandiya Folk Dance, Samaj Bhavan, Yadavagiri, **8 pm to 10.30 pm.**

Platform ticket fare revised

Mysuru, Oct. 16- In view of the anticipated heavy rush of passengers this festival season, South Western Railway (SWR), with a view to regulate crowd on platforms, has decided to increase the platform ticket fare to Rs.20 (from the existing Rs.10) from Oct.15 to Oct.21. This temporary measure is taken as a public safety precaution so that bona fide passengers are not inconvenienced due to the presence of a large number of persons on platforms in this period.

PVR CINEMAS www.pvrcinemas.com

Aravindha Sametha (Te)	9.50 am, 3:55 pm 10.00,pm
Johnny English Strikes Again (E)	10.40 am
Kayamkulam Kochunni (Ma)	10.00 pm
Ambi Ning Vayassaytho (K)	7.05 pm
Venom (3D-E)	10:30 am, 4.10 pm
Sarkari. Hi. Pra. Shale (K)	4.00 pm
Andhadhun (H)	1.00 pm
96 (Ta)	3.50 pm
Helicopter Eela (H)	10.10 am, 7.10 pm
A Star Is Born (E)	12.50 pm, 9:50 pm
First Man (H)	1.05 pm, 6:45 pm, 9.50 pm
Tumbbad (H)	1.20 pm
Jalebi (H)	7.25 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

Crowds flock Varuna Lake for Water Sports

The Dasara Water Sports, one of the major attractions of Dasara festivities, which was launched at Varuna Lake on T. Narasipur Road here on Oct.5, is drawing huge crowd. Picture shows the enthusiastic adventure-lovers thronging the venue on Sunday. Water Sports, conducted by Outback Adventures, one of the reputed agencies on adventure sports, includes activities like kayaking, pedal boat, jet ski, speed boat, banana ride, zorbing, canoeing and water trampoline. Visitors can enjoy the Water Sport from 9.30 am to 6 pm daily.

Dasara CM Cup 2018

Bengaluru, DK athletes bag more medals

Archana of DK shines in long distance races; Sanjeev Kolavi of Bengaluru bags gold in Discus-Throw

Mysuru, Oct.16- K.M. Archana of Dakshina Kannada continued her dominance in the long distance races in the women's section, when she won her second Gold in successive days (she had won the women's 5000m gold on Sunday) by finishing the 10,000m with a timing of 39:37.0s, on the penultimate day of the Dasara Games CM Cup 2018, conducted jointly by the DYES, KOA and the District Administration at the Chamundi Vihar Stadium yesterday.

Sanjeev B. Kolavi of Bengaluru, winner of Gold in men's Discus-Throw in Dasara Sports being held at Chamundi Vihar Stadium in action. Picture right shows Mysuru athlete S.G. Priyanka towards gold finish in 100m Hurdles held yesterday.

RESULTS

Men's Category

Athletics — 400m: 1. Mojo Chacko Kurien (DK, 48.3s), 2. T.H. Devaiah (B'luru Urban), 3. N.R. Agnish (Mys); **10,000m:** 1. Anil Kumara (DK, 33:41.0s), 2. R. Sandeepu (DK), 3. C.J. Chethan (Mys); **10,000m Walk:** 1. Sathyanarayan (B'luru, 52:30.6s), 2. D.Devaraja (DK), 3. M. Manjunatha (Mys); **Decathlon:** 1. M.D. Sushanth (B'luru, 2732 pts), 2. V. Venkatesh (DK), 3. M. Kaushik (Udupi); **Discus-throw:** 1, Sanjeev B. Kulavi (B'luru, 42.03m), 2. A. Ajay Kumar (B'luru), 3. Rajat G. Netravkar (B'luru); **110m Hurdles:** 1. R. Sagar (Mys, 14.8s), 2. M.D. Amarnath (DK), 3. Surya (Mys).

Boxing — Super Heavy Weight Winners: M. Naveen Kumar; **Heavy Weight:** Ranjith; **Lt. Heavy Weight:** A. Amaran; **Middle Weight:** S. Vignesh.

Handball - Final — Hassan bt Mandya 35-30; **3rd Place:** Udupi bt Mysuru 32-22.

Wrestling — Greco Roman - Winners: 130kg - Madhusudhan; **Up to 97kg:** Shivayya Pujari; **Upto 87kg:** L. Ananda; **Upto 82kg:** Devappa Ramappa Hosamani; **Upto 77kg:** K. Malappa; **Upto 72kg:** Manjunath B. Nagaral.

Freestyle — Upto 57kg: S. Kenchappa; **Up to 61kg:** Sachin Amboji; **Up to 65kg:** Venkatesh Jaganath; **Up to 70kg:** Sadashiv Nalawade; **Up to 74kg:** D. Anil; **Up to 86kg:** Sateesh Padatare; **Up to 97kg:** Sunil B. Padatre; **125kg:** R. Yashwanth.

Football — Semi-finals: Belagavi 5 bt Kodagu 4 (ht 0-0); Bengaluru 4 bt Mysuru 2 (Full time 1-1 - Via tie-breaker).

Swimming — 200m Butterfly: 1. K.S. Sait Chandan Ali (2:13.46s), 2. Vallabha Krishna, 3. Achyuth Rachur; **50m Back Stroke:** 1. S. Kushal (30.24s), 2. M. Sharath, 3. Mihir Ahuja; **400m Freestyle:** 1. A. Mohit Venkatesh (4:19.33s), 2. Rayan Mohammed, 3. Vishnu S. Honavali.

Gymnastics — Individual Championship: 1. C. Ujwal Naidu (77.6 pts), 2. Amrut Mudrabet (69.7 pts), 3. Udya C. Naidu (64 pts); **Artistic Team Championship:** Bengaluru.

Cycling — 50k Team Time Trial: 1. Vijayapura (1hr: 14.37), 2. Bagalkot, 3. Mysuru.

Table Tennis - Final — Bengaluru bt Dharwad 3-0; **3rd Place:** Mysuru bt Udupi 3-1.

Shooting Winners — 10m Air Pistol: Sagar Singh Bedi (566 pts); **50m Rifle Prone ISSF:** Rakesh Manpat (617.7 pts); **10m Air Pistol (Para):** M.S. Nagendra (544 pts).

Women's Category

Athletics — 400m: 1. M. Likitha (B'luru Urban, 55.7s), 2. C.H. Vishwa (DK), 3. C.P. Bhuvi (B'luru Urban); **100m Hurdles:** 1. S.G. Priyanka (Mys, 14.2s), 2. H.V. Pooja (B'luru), 3. V.S. Sridevika (DK); **10,000m:** 1. K.M. Archana (DK, 39.37.0s), 2. Chitra Devadiga (DK), 3. K.S. Shalini (DK); **10,000m Walk:** 1. H.S. Arpitha (DK, 1:01.12.5s), 2. P.Y. Reshma (DK), 3. G. Dhanusha Shetty (DK); **Discus-Throw:** 1. B.T. Kalavathi (B'luru Rural, 40.00m), 2. P. Aishwarya (DK), 3, V.S. Sridevika (DK); **High-Jump:** 1. Abinaya Shetty (DK, 1.75m), 2. S.B. Supriya (DK), 3. Pallavi S. Patil (DK); **Javelin:** 1. Karishma S. Sunil (Udupi, 44.48m), 2. Parvathi M. Naik (DK), 3. M. Kannika (DK).

Wrestling Winners — Freestyle - Up to 76kg: Priyanka Revankar; **Up to 72kg:** Aishwarya Mahadev Dalavi; **Up to 65kg:** Pooja Raju Dalavi; **Up to 68kg:** L.D. Harshitha; **Up to 59kg:** Swetha; **Up to 57kg:** Suvarna T. Patil.

Table Tennis - Final — Bengaluru bt Mysuru 3-0; **3rd Place:** Dharwad bt Udupi 3-0.

Gymnastics — Rhythmic: (Ribbon): 1. Rhea Bhansali (15.2 pts), 2. G. Keerthana, 3. O. Vachana; **Apparatus Individual Championship:** 1. P.S. Srivarshinee (42.07pts), 2. G. Ritika, 3. S.K. Sneha.

Swimming — 400m Freestyle: 1. Khusi Dinesh (4:44.81s), 2. S.V. Nikita, 3. Anvesha Girish; **50m Back Stroke:** 1. Bhoomika R. Kesarkar (33.75s), 2. Saniya Jeslyn D'souza, 3. Sunaina Manjunath; **200m Butterfly:** 1. G. Sachi (2:33.73s), 2. Anvesha Girish, 3. Vibha Aparna Bhousle.

Cycling — 25km Team Trial: 1. Vijayapur (43:08.00), 2. Bagalkot, 3. Gadag.

Handball - Final — Kodagu bt Shivamogga 26-3; **3rd Place:** Mysuru bt BMS 17-15.

Shooting Winners — 10m Pistol ISSF: T.S. Divya (557 pts); **10m Air Pistol (Team Event):** Purvi Naik, Raksha, Veena - 1603 pts.

Winners of Dasara Wrestling Titles

Winner of 'Dasara Kantirava' Sunil Padatare of Dharwad; 'Dasara Kesari' Sadashiv Nalvadi of Dharwad; 'Dasara Kumara' Arvind Thakur of Kumbarakoppal, Mysuru and 'Dasara Kishori' Sayeeda Banu of Gadag posing with their silver mace at D. Devaraja Urs Multipurpose Stadium in Dasara Exhibition Grounds yesterday.

Wrestling fans unhappy with referee's decision

Throw stones, water bottles into arena

Mysuru, Oct. 16 (KS)- Irked over referee's decision in a wrestling bout that took place at D. Devaraja Urs Multipurpose Stadium, Exhibition Grounds, some wrestling fans, who witnessed the bout, threw stones and water bottles into the arena yesterday.

Yesterday, there was a bout between Pailwan Sunil Padatare and Pailwan Kiran for Dasara Kanteerava title and both the wrestlers in a bid to win the title indulged in equal fight which ended in a draw. But, according to wrestling rules, the referee declared Pailwan Sunil as the winner resulting in Pailwan Kiran squatting in the arena expressing his unhappiness.

Irked over referee's decision, some supporters of Pailwan Kiran threw stones, water bottles and whatever they could lay their hands on into the arena. Soon, Police personnel, who were on duty at the wrestling arena, evicted the spectators and defused the situation.

City's Irene wins State-level Arm Wrestling Contest

D. Irene

Mysuru, Oct.16 (KS)- City's D. Irene has bagged first place in the Fourth State-Level Arm Wrestling Tournament organised as part of Dasara festivities by the Karnataka State Arm Wrestling Association at D. Devaraja Urs Multipurpose Stadium in city.

Irene bagged first place in the 55 kg category and has brought laurels to city.

She has won in District, State and National Level arm Wrestling Tournaments and has bagged fourth place in 54 kg category at the National-level Tournament held at Lucknow recently.

Irene, a first year B.Com student of Maharani's Degree College in city, is the daughter of Devasagayam and Maculamary, residents of Gandhinagar here.

Excels in Inter-Collegiate Tennis Tourney

N.S. Ashrith

Mysuru, Oct.16- **N.S. Ashrith,** a student of NIE-IT, Mysuru, has secured runner-up place in Tennis in Inter-Collegiate Zonal Tournament organised by Visvesvaraya Technological University (VTU) at its premises in Belagavi recently. In the Inter-Zonal level match, he has bagged third spot. He is trained under Adishesh of Garden Tennis Club (GTC) at Nazarbad in city.

Restoring Our History:

"Shakti and its Forms"

Our myths are living myths. In the South of India, DASARA, also known as DUSSEHRA in other parts of the country, is a perennial win of goodness over evil. All stories associated with the festival have that underlying message. Whether the reference to Ramayana, Mahabharata or the predominant appearance of Goddess Durga in the form of SHAKTI, the plot differs, the thought remains.

A Restoration:

As we neatly erase history from our fabric of time, there have been attempts more defined made by people who know the significance of our connection to it. Our festivals remain mere blind displays sometimes sans spirit. The spirit however lies in the intricately woven stories. Karnataka is no stranger to beliefs deeply engraved in history. Our history is imprinted on every stone, every rock built as a dedication to tales and myths that define us. Dasara above all celebrates "Shakti", the power of womanhood. Indian ethos calls upon Goddesses to bestow blessing, in all its forms. This inherent worship of the supreme strength, is the essence of Dasara. Karnataka is home to historic temples dedicated to Gods & Goddesses. Temples that are not mere devotional sacraments but each retell stories long forgotten. The strength of storytelling lies in its rendition. Mysore Dasara Festival is a grand exemplification of the existence of all myths that live and breathe still in the south. Akin to Durga Puja in West Bengal or Ganesh Chaturthi in Maharashtra, Mysore has come to be associated with Dasara and the spectacle it showcases, the grandiose of which is famous worldwide, a practice that originated in the Vijaynagara Kingdom and still takes centre stage every year.

As an artistic tribute to the rich cultural heritage of the state, Govt. of Karnataka has extended an invitation to the School of Performing Arts, REVA University, Bengaluru, to showcase a compelling performance in the prestigious Mysore Dasara Festival on the 16th of October, 2018. School of Performing Arts of REVA University will be staging its new production **"Karunada Nava Shakti"** in Kannada, which highlights the mythological stories of 9 most powerful temples of Karnataka, a 30 minute classical dance extravaganza. A dexterous representation of Womanhood in its divine form, this performance will be an Ode to womankind and their multifaceted dimensions as seen through the tales and symbolism in the 9 Goddess Temples of Karnataka namely Chamundeshwari-Mysuru, the protector of the city of Mysore, Yellamma- Suandatti, Goddess of Fertility, Marikamba- Sirsi, Form of Goddess Durga, Hasanamba-Hasan, a temple Dedicated to "Shakti", Mookambika- Kolluru, abode of Goddess Mookambika, Annapoorneshwari-Horanadu, Deity of Nourishment and Food, Annamma Devi- Bengaluru, The Guardian Goddess, Sharadamba-Shringeri, Dedicated to Goddess Sharada (Saraswathi) Knowledge and Chowdeshwari-Sigandoor, A Self Manifested Deity.

A place dedicated to nurturing arts and culture, REVA School of Performing Arts is a singular entity offering varied courses, degrees, diplomas and certifications in different forms of Performative Arts. An event of this scale displays the renown of performers and artists that blend as Faculty and students here. This beautiful interlace of performances is their attempt at restoring a culture slowly dissipating.

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